

Residents appeal new gas station

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Council to hear complaint of noise from Youth Center

A dispute between the Carmel Youth Center and the owners of a nearby motel over the loudness of center dance-band music goes before City Council tonight.

Rosita Lodge owner Robert N. Martin will present a petition containing the names of 11 residents of the Torres and Fourth Streets vicinity asking that Friday night rock music be toned down.

Youth Center representatives plan to respond with a petition of their own containing the signatures of more than 60 residents in the immediate area. The petition says the music doesn't constitute a disturbance.

"We're just asking them to tone down the volume of the music a little bit," Mrs. Robert N. Martin said yesterday.

"If we didn't have a live band kids wouldn't come," Maureen Connell, Carmel High School graduate and outgoing center secretary said Tuesday.

"The only thing that these people are asking is to reduce the excessive noise," Mayor Barney Laiolo said Tuesday of the Martins' petition. "They are not asking to close the youth center. The music can be heard clear up to Third and Mission."

"You can barely hear the music from a half block to a block away," said Bob Spiering, Carmel High School student and outgoing public relations director the center.

The center and motel face First Aid Course to start Sept. 15

A Standard First Aid Course will be given at the Carmel Red Cross Chapter starting September 15 at 7 p.m. The course, sponsored by the Carmel Ski Club, is open to the public and will consist of four sessions of three hours each.

Instruction in Advanced First Aid will be made available following the completion of the Standard class if there is sufficient enrollment.

There is no charge for the instruction.

each other at Fourth and Torres.

Spiering and Miss Connell claim the Martins' petition doesn't represent the prevailing attitude toward the music among residents in the area. They say that of the 11 signatures, two belong to the Martins, one appears on both petitions, one belongs to a person who is leaving the area, three come from a household whose members are engaged in motel work and one belongs to a person who "doesn't really care about the music one way or another."

"A motel owner who signed said he really didn't have any objections himself but maybe once in a long period of time a guest might complain," said Miss Connell.

Mrs. Martin said the complaint is being filed not for personal dislike of the music but because it hurts business. As an example, she cited the case of a family who planned to stay at the Rosita for four days who left after a night complaining the music bothered them.

The center generally has dances Friday nights from 8-11 p.m. Spiering said attendance fluctuates between 100 and 200 high school students with higher numbers more common now that school has started.

Spiering and Miss Connell said there has been a long-standing skirmish between the Martins and youths at the center over youth behavior. The center representatives claim complaints have come almost solely from the Martins among residents in the area.

"Certainly there have been other complaints than from here," said Mrs. Martin.

She said that more people are bothered by the music than complain.

"One neighbor told me, we just close all our windows and pull all our drapes and turn up the volume on the TV set," she said.

Mrs. Martin said the music was a nuisance more often than not but that some bands were acceptable.

Did she mean those bands which aren't loud?

"Yes," she replied.

Miss Connell pointed out that "loudness is the soul of contemporary music" and that attempts to tone it down more than has already been done will gut its charm. People will stop attending the dances, she claimed.

"I think if the dances were

stopped the youth center would stop," she said. "After all, there's not that much for youths to do in this town."

She said the center had already attempted to muffle the music by adding an additional set of doors to the entrance.

Petitioners seek to block Mobil station on Fifth

The Mobil Oil Company's plan to build another gas station in Carmel ran into a snag this week when a determined group of residents gathered more than 100 signatures on a petition appealing the decision to the city council. The council will take up the appeal at tonight's meeting.

The city planning commission granted an application two weeks ago for Mobil to build an 8,000 square-foot gas station on the southwest corner of Fifth and Junipero. It had turned down a similar application last month for a 10,000 square-foot station on the same site.

The proposed station has been the subject of heated controversy in Carmel. Although most residents accepted the planning commission decision with an air of resignation, a determined group of residents decided to take the matter to the elected officials of the city.

The General Store, a natural foods store, would be razed to make way for Carmel's 11th service

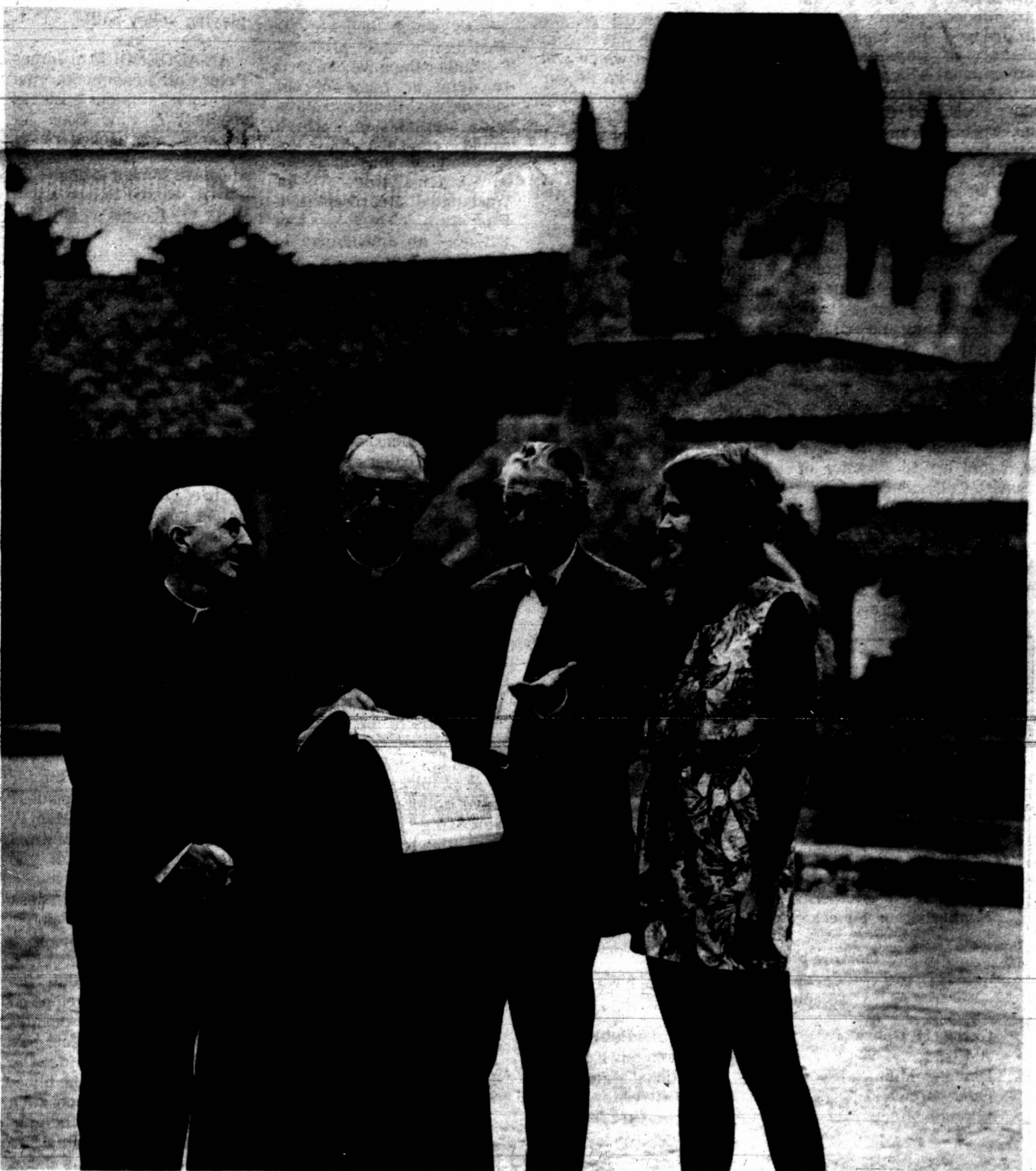
station. The Forge in the Forest, a local landmark which has remained vacant for more than a year, would also be demolished.

Signatures were gathered by Betty Gross, Lucille Nelson, Josephine Zane and a number of other Carmel residents.

Members of the planning commission granted the application at their last meeting, stating that they could see no reason to turn it down because it conformed to all existing city laws.

Strong opposition to the new station was voiced at the June dinner meeting of the Carmel Business Assn. Francis P. "Skip" Lloyd, attorney for Mobil Oil, told the gathering that his clients were not attempting to add another gas station to Carmel, but were relocating the existing outmoded facility on the corner of San Carlos and Seventh.

John Riling, the city's planning director, told the Pine Cone after the commission's recent meeting however, that the city had no assurances that the older station would be demolished.



DISCUSS FESTIVAL PLANS: Maestro Haymo Taeuber, conductor of the Monterey County Symphony (2nd from rt.) reveals seating plans for the forthcoming Oct. 17 Beethoven Festival to be held in the courtyard of the Carmel Mission Basilica. Dr. Harry A. Clinch, bishop of the Monterey diocese

(l.) and Father George A. McMenamin, pastor of the Mission Basilica, nod their approval, while Janice Stevenson, a member of the committee of youngsters lending assistance, adds an attractive note.

(Photo by Roger Fremier)

Letters to the Editor

To the Editor:

Gunnar Norberg has reminded the Carmel Cultural Commission that spit & polish does not necessarily make a cultural center. Many will agree with him. Cole Weston took care of essential refurbishings and much of the present charm of Sunset lies in the new plantings and its lasting look of weathered wood and stone. Shiny varnish and glass would look as incongruous there as the ugly, though indeed badly needed, hand rail which was added some time ago to the lovely stone steps between the terrace and the parking lot.

Mrs. Dorothy Bowman, hired with unanimous enthusiasm and acclaim last winter had begun to lay the foundations for truly cultural activities at Sunset when a dismal storm of controversy broke out in such a manner as to damage her professional reputation as an arts manager and, in my opinion, to equally damage the public image of the Cultural Commission. Certain repairs to the Center are needed, it is true, but the art-minded public is not impressed by long-term plans for physical improvements which are indistinguishable from similar plans presented five years ago, especially when interest at the moment is centered on how the cultural activities are to be handled.

One positive development has emerged from this unfortunate situation and that is the division of responsibility between business management of Sunset and its programming and artistic management. Mrs. Bowman has been offered a secondary position at a lower salary as program director under a new manager. A better plan would have been to have elevated her to Director of Sunset Cultural Center and to have hired a business manager under her jurisdiction who could take care of the innumerable details and red-tape involved in operating a program as

ambitious and as ambiguous as the City Council and the Cultural Commission seem to envision for Sunset.

It is to be devoutly hoped that Mrs. Bowman, who loves Carmel and is devoted to the arts, will have the magnanimity, courage and grace to accept this demotion with the dignity of one who puts her dedication to the arts above personal pride and to continue her excellent programming at Sunset.

Since the Cultural Commission has proven its flexibility by changing course a number of times in the past, perhaps, given the outspoken support of the many people who admire Mrs. Bowman's abilities and who wish to see all the arts flourish at Sunset Center, it will see fit to give her the authority and support she will need to succeed in this new and important position.

Eleanor J. Melvin
Executive Director
Arts Coordinating Council
of Monterey County

To the Editor:

May I suggest that you run a notice of some sort in your good publication which will tell readers that up at our Carmel Police Station there is a large box of various reading glasses tourists and local residents may have lost.

All are marked where found; some are in cases with out of town optometrists names imprinted. Mr. Klaumann, on duty, said the collection dates back to 1967. People do not think to inquire at the police station, when they lose glasses.

Wells Fargo Bank also has a small collection; and I assume the other banks do, too. Because, I recently could not find my prescription reading glasses, I discovered the solution to recovery of many lost pairs, tho, mine were not among the most attractive collection. (Mine were under my bed, hidden by a new purchase in a dress box.)

If any out-of-towners write to your paper, in response to a notice you might print, I would be very happy to donate my services checking the lost and found collection and would mail their glasses to them. For local, lone elderly residents I would do the same.

Sincerely,
Joan H. Harding
Torres Street at Sixth
Avenue
Box 2155
Carmel

Postscript:

I not only read both the Pine Cone and the Carmel Valley Outlook, I save them. I prefer buying my copies from the children and-or racks.

To the Editor:

Everyone is aware that the price of food is high throughout the nation. Residents of Carmel, in particular, will readily agree that shopping for groceries in the village—especially since the demise or Purity's—can be quite an expensive proposition.

What some people may not know is that our voices can be influential in insuring the quality and freshness of all food products—be they canned, bagged, or boxed. How? On the local level, we can urge our grocers, in the neighborly way traditional in Carmel, to adopt the open-coding system, that is, to educate us consumers on exactly how to read those mysterious numbers and letters which indicate the shelf-life of their products.

Another thing we can do is to write or telegram our support of national and state-wide legislation, which would require legible, understandable pull-out dates on perishables. In Washington, Representative Farberstein (N.Y.) has authored an amendment to the Fair Packaging and Labeling Act (H.R. 17005); he is also petitioning the Federal Trade Commission to amend Section 5 on deceptive practices, to include food codes. And right now in Sacramento, two bills, introduced by State Senator Beilenson, on open-coding for bakery and dairy products respectively, are dying in committee under the pressure of grocers' lobbies, and for lack of a stronger consumer support.

To date, the arguments which I have heard against open-coding have been feeble ones, that do not bear repeating; perhaps others exist, and, if so, I should be glad to weigh them.

It seems to me, however, that if grocers across the nation are really rotating the food as they should be, they have nothing to fear from releasing the coded information to the public. And if not, if the freshness is not up to par, we have a right to demand that it be. For the prices we are presently paying, we deserve to know, at least approximately, the last date on which food ought reasonably to be purchased.

Sincerely yours,
Frances M. Chew
P.O. Box 1445
Carmel

YEOMAN GRAD

Navy Seaman Thomas J. Anson, whose wife, Cynthia, lives in Carmel, graduated recently from the San Diego Naval Training Center's Yeoman-Personnelman school. The five-week course provided training in office work and security regulations.

only in Carmel...

EQUAL RIGHTS for Men—that's the movement a Carmel man says he is going to start. Privileges like Paternity Leave, Back Seat Driver's Licenses, and having younger, stronger ladies open doors and light cigarettes for deserving men.

xxx

A FAMILY with a new home going up in Hatton Fields gathered there on a sunny Sunday to perform as a string quartet. The man of the house is a member of the Oakland Symphony, and other members are accomplished musicians. The different part of the performance is that only the foundation of the house is built. The quartet was seated on the subflooring while the lady of the house leaned against a bare stud, reading a book. All open to the sky.

xxx

WHERE ELSE is there such a beautiful and famous bay and beach as Carmel's? One where the sparkling water is too dangerous and too cold for swimming, and where on the glittering white sand in the brilliant sun, it is too chilly to sunbathe except behind a sand dune or wearing a sweat shirt—or playing volley ball!

xxx

AN ADDENDUM to James Peter Cost's commentary on Carmel's "amateur business people." A Pine Cone ad salesman approached a lady shop owner, typical of many who have come and gone—"I always wanted to own a gift shop; my friends all say I'm so good at choosing presents."

No, she didn't want an ad, ads didn't do her any good.

"What about the one we ran for you on the framed paintings for \$5? Didn't that bring people to the shop?" asked the salesman.

"Oh, yes, lots of them. But they didn't buy many of the paintings and I'm overstocked. They bought all sorts of other things. In fact, I had my best day of the season. But they didn't buy many paintings."

xxx

DREAMY LITTLE boy of seven, after only his second Thursday of selling Pine Cones on the street, returned to pay up, then made a laborious coin count.

"Two dollars and eight cents!" he announced to the lady at the desk. "Would you make this into bigger money—and eight pennies? And can I call my Mom?"

He dialed home. "Mom, I made \$2.08! And will you come and get me?"

The lady at the desk handed him his two dollar bills and eight pennies in a small coin envelope. Little Dreamer poured out the pennies, laid the envelope on a table, and fed the pennies into the Lions Club gum ball machine which aids the club's program for the blind.

By the time this operation was completed and the gum balls fed one at a time into his mouth, Mom was there. "Two dollars and eight cents!" he repeated as he bounded across Cloud Nine to the waiting car.

Moments later the lady at the desk discovered the envelope with the two

the mayor's report



By BARNEY LAIOLO

Three items of interest are in this week's Council agenda. The first has to do with the Parking Committee's study of a report sponsored by the Carmel Business Association with regard to Carmel's headache—downtown parking.

I am writing this week's letter before the Parking Committee has had a chance to review the report and you may have some decisions before this article reaches you. However, I am pleased to see that the Committee on Parking of the Carmel Business Association, under the chairmanship of Tom May, has been doing a great deal of homework along these lines. Many practical ideas are included along with some realistic suggestions that are well worth considering.

I am certain that the Parking Committee will seriously consider the report and forward their findings to the City Council. Congratulations to the Carmel Business Association for tackling this job and the report accompanying it.

Our second item is the consideration of installing additional restroom facilities on the beach. Up for consideration is a combined restroom and storage area for the new beach buggy for use of the Police Department. I have long felt a restroom on the southern end of our beach would be desirable and necessary. Technical problems may arise regarding the structure and lines feeding it but all these will be discussed and the merits weighed. Consideration of repairs and upgrading the present restroom at the north end will also be discussed.

The third item which concerns me greatly, appeared in last week's Pine Cone—namely "Cultural or Constructional" by Gunnar Norberg. It is true we are working toward the improvement of culture at Sunset and it is also true "firsts" have been presented here and I am certain many more will appear.

Personally I do not feel that the new seats, the upgrading of the lobby and the new sound shell are a deterrent to culture. If we are to solicit and offer to the public what I think it wants and by this I mean culture and entertainment for all—young and old, it seems imperative that the surroundings are definitely a part of the scene.

The other side of the coin covers the essentials of common sense planning. It would seem impractical to allow the windows to fall out, the lavatories to come loose from their mountings, the roof to leak, etc., without a sensible replacement and repair plan. We have an investment here of several hundred thousand dollars and if let to stand by with no care, it wouldn't be long before we wouldn't need the culture that it could house. This, I am sure, will not be a "rubber stamp" item but will be given very serious thought.

In closing I would like to again remind the people of Carmel and its environs of the great amount of work that has been done by Mrs. Gerry Reeves and all her helpers in preparing the coming Beethoven Festival at the Carmel Mission next month. Tell your friends and be there too. This is Carmel's Bicentennial Contribution.

Milk in Carmel schools jumps from 6¢ to 10¢

The price of milk in Carmel schools has jumped from six to 10 cents this year because President Nixon has not signed a bill to continue the federal school milk reimbursement program. Cafeteria managers were told last week to increase the price of milk to 10 cents a carton, which is the actual cost to the district.

"We had been hoping to hold the line at six cents this year," business manager Walt Hinton said, "but there was a chance that even with the school milk program we would have had to charge seven cents. At this point, if the program is eventually

dollars—still on the table. Must be the success of the thing, not the money.

And that, kiddies, is why the lady at the desk always asks for your telephone number when you first sign up as salesmen."

xxx

A LETTER to the Carmel Business Association, from the mother of a prospective bride, asked about a motel room with two large beds, for her daughter's honeymoon. "It's our anniversary," continued the bride's mother. "We're coming, too."

approved, it's not likely we'll be able to revert to six cents."

Hinton explained that the amount school districts have received in the past for milk was based on a complicated formula involving the actual price of milk and the amount students were asked to pay.

The administration has approved the federal school lunch program. This year the Carmel School District is receiving four cents for every class A lunch, which is slightly less than last year.

"There is also a continual decrease in the amount and variety of surplus food commodities coming into the district," Hinton said, "which is also making it hard on the cafeterias."

The cost of hot lunches was increased from 35 to 40 cents this year, and the cafeteria at Woods School was shut down to reduce operating expenses. Now these students are receiving hot lunches cooked at River School and transported in special containers to Woods School.

Hinton said the new system is "working beautifully. The food is very warm when the children get it. We've not had one complaint so far."

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PREPARE FOR Carmel Youth Center fashion show, left to right Paula Hazdovac, Diane Wermuth, Rita Cappelli and Tom Boyd, new Youth Center president.

Fashion show highlights Youth Center's Birthday

A fashion show followed by a dance will be presented Saturday beginning at 7:30 p.m. at the Carmel Youth Center, Fourth and Torres.

The public is invited to attend and celebrate the center's 21st birthday. Donations are a dollar each. Music is by the English Souls.

Latest fashions will be shown from the following Carmel shops: Boys Town Varsity Shop, Carmel Sports Shop, Mark Fenwick, Mary Mays, M. Raggett Inc., Lanz, Dorthea's, Gladys McCloud, Miss Kristies and Anything Goes.

Modelling male fashions are Jim DeAmaral, Jerry Argust, Jim Conlan, Hans Smith and Tony Crivello.

Girl models are Cathie Spindler, Gigi Leonard, Sue Harbert, Leslie Campbell,

Belin D'Mingo, Rita Cappelli, Diane Wermuth, Pam Burry, Kevin Roberts, Marnie Mack, Barby Love, Julie Winkler, Paula Hazdovac, Barb Roberts, Chris Judson, Sue McCabe, Josh Sheid, Lyn Vandervort, Cindy Johnson, Lisa Deas, Kathy Winters, Chris Lucido.

Diane Wermuth is chairman for the event, Margie Boyd commentator.

Decorations were arranged by Cathy DeAmaral, Jane Besel and Nancy Stekly.

LLOYD VISITORS

Jennifer Lloyd Baylis and her sons Lloyd and Owen visited her parents, Mr. and Mrs. (Marjorie) Frank Lloyd last weekend from Santa Barbara.

Chew paid "well over \$100,000" for Carmel Art Museum property

Art works displayed at the Carmel Museum of Art since 1967 have been given in extended loan to the Oakland Museum.

The loan came about following the sale of the museum property last week to Thomas Chew, San Francisco importer and owner of the Dolores Lodge in Carmel.

Chew disclosed Thursday the building at Dolores and Seventh will house Oriental art objects.

Kent L. Seavey, director of the museum, said the sale was forced by a lack of funds on the part of the museum's directing body, the Carmel Museum of Art, Inc.

The collection -- representing more than 75 paintings, prints and etchings -- is composed exclusively of subjects related to the Monterey Peninsula.

Seavey blamed the demise of the museum on the recent national economic deceleration.

"That initial drop cut away our funds," he said Thursday. "We decided to clean up our debts and continue on a smaller scale."

Seavey said the corporation will continue to solicit art works, sponsor traveling art shows, films and lectures.

"We will also progress with research pertinent to the public," he said.

One current research progress will soon result in

the publication of a biography by Jeannie Klenke on Mary DeNeale Morgan, first female gallery owner in Carmel.

Seavey expressed hope that the corporation will be

able to obtain another museum sometime in the future.

Chew, a 65-year-old native of northern China, said Thursday he paid "well over \$100,000" for the property.



THOMAS CHEW spends the holiday weekend cleaning up the former Carmel Museum of Art building which he recently bought. Chew plans to turn the building into an Oriental art shop in coming months. (Photo by Richard Olson).

He intends to convert it into a salesroom for Oriental art objects -- predominantly Chinese -- such as paintings, jade and porcelain.

Chew said he will close down his San Francisco importing business, China Commerce, at the end of October to set up business here.

He and his wife, Joan, expect to live at their property, Dolores Lodge, on Dolores and Eighth.

Chew also owns another lot across the street from the lodge.

Chew came to California as a student more than 40 years ago from his family's home near Peking.

He studied at Reed and Williamette Colleges in Oregon, receiving a bachelor's degree from the latter.

He later moved to Los Angeles where he received a master's degree in business administration from the University of Southern California.

During this time Chew supported himself by playing bit roles in innumerable Hollywood movies.

He entered the importing business in 1936.

The Chews have been frequent visitors to Carmel. Their daughter, Frances, teaches French at Yale while completing her dissertation for a doctorate in the language. She is a graduate of Mills College in Oakland.

'The Crucible' dominates Golden Bough Awards

Milton Hayes and Jean McBride honored for best performances

"The Crucible" won a lion's share of the honors at the Golden Bough Awards Program last night -- an annual event sponsored by the Community Theatre of the Monterey Peninsula.

Arthur Miller's highly dramatic story of the Salem witchcraft trials was named as the best production of the 1969-70 Circle Theatre season.

And two of its stars -- Milton Hayes and Jean McBride -- were selected as the top performers of the season. Hayes played the role of John Proctor, the farmer who fights valiantly

to save his own soul and loses; while Jean McBride was cast as his wife, who too is accused of witchcraft.

The awards program was staged at the Monterey Holiday Inn and was attended by 132 members of the Community Theatre, most of whom are active on the stage.

Other members of "The Crucible" cast who won top awards were Drew Devendorf, best actor in a supporting role; and Gloria Wheeler, best actress in a supporting role, both in the Mystery-Drama category. Joyce Malikoff had the

distinction of winning two "best" awards. She was tapped as best actress in a comedy leading role for "The Owl and the Pussycat" and as best actress in a musical comedy leading role for "Wonderful Town".

OTHER ACTING AWARDS: MYSTERY-DRAMA: best actress in a leading role - Betty Fowlston in "Family Portrait".

COMEDY: best actor in a leading role, Bill Scholefield in "Three Bags Full"; best actor in supporting role, Roy Baxter in "Three Bags Full"; best actress in supporting role, Annabel Lund in "Three Bags Full".

MUSICAL COMEDY: best actor in leading role, Scott Channing in "Wonderful Town"; best actor in supporting role, Richard Vernon in "Wonderful Town"; best actress in supporting role, Gloria Barron in "Wonderful Town".

Two of the finest performers failed to win any top awards, but their presence was felt. Michael Keller is not only a superb director but dominated every play in which he appeared. Layne Littlepage was twice nominated, but was overlooked in the final balloting.

The winners were selected by a panel of three anonymous judges, and their ballots were tabulated by a

Salinas CPA, and the procedure made famous on the Oscar awards program was used.

A number of special awards were also made.

SPECIAL AWARDS

ANGEL AWARDS, to individuals who have in some special way contributed to the success of the Community Theatre, went to Florence Larsen, Gertrude Chappell, John Sullivan, Mr. and Mrs. Harry Graham and Jane Parker.

The Frohman award, going to an individual whose service to the Community Theatre in any capacity has been especially noteworthy, went to Ruth Fry.

Entertainment during the evening included a vocal group, the Awards Quintet, with solo numbers by Scott Channing and Steve Keener.

Mike Keller outlined the program for the new season, which opens Sept. 25. A most fulfilling season is in prospect, which will include "Who's Afraid of Virginia Woolf", "Life with Father," "Man of LaMancha" and a repeat of "Family Portrait".

Wilfred Scholefield, president of the Community Theatre, and Roy Baxter, chairman of the Awards Program, pointed out the contribution of the theatre to the community, and praised the many people who have contributed to its success.



MILTON HAYES and JEAN MCBRIDE as they appeared in "The Crucible" for which they won best performance of the season awards.

PINECONE FAMILY

To these recent new subscribers to the village weekly--welcome:

Russel Pierce, Los Gatos; Richard Anderson, Midland, Tex.; Chanh Huynh, Monterey; Thomas Fendon, Upland; Mrs. Allan Craig, Pacific Grove; Valley Hills Gallery, Carmel; Mary

Walker, Denver, Colo.; Dr. Robert H. Fries, Carmel; Dr. Rex Whitworth, Monterey; Ernest Brundin, Carmel; Charles Renker, Thousand Oaks; Phyllis Daires, Carmel; Capt. Edward Bensman, Columbus, Ga.; Philip Schaeffer, Aptos; Malcolm Temple, Boulder, Colo.



AWARD WINNERS (left to right) Scott Channing, Gloria Wheeler, Joyce Malikoff, Milton Hayes, Annabel Lund, Betty Fowlston and Bill Scholefield.



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Ruth Ware new director of Carmel Foundation

Mrs. Ruth Ware has accepted the position of executive director of the Carmel Foundation, effective October 1. Mrs. Ware, who most recently served as executive director of the Old Monterey Bicentennial, will continue her work on the bicentennial on a part-time basis until the celebration ends in late October.

Mrs. Ware, a Carmel resident, was secretary to the headmaster and registrar of the Robert Louis Stevenson School in Pebble Beach from 1960-65.

Pointing out that "Thirty seven percent of the population in the area we serve is over 65," Mrs. Ware said she welcomes the opportunity to "enrich and deepen the quality of life for our older citizens. The Foundation is in a happy position to be able to do this."

The non-profit Foundation's programs have been serving the older citizens of the Carmel area for 20 years with a broad program of activities and services. The organization's Town House, located at Lincoln and Eighth, serves as focus for the activities. Volunteers contribute their time and talents to teaching classes and rendering services to enrich the lives of the older persons who participate.

Mrs. Ware, long active in community affairs, is a graduate of Radcliffe College



NEW CARMEL FOUNDATION DIRECTOR Ruth Ware (l.) discusses plans for Foundation programs with Dannie Wyatt, outgoing director. Mrs. Wyatt plans a long vacation before making any new plans.

Aluminum scrap drive postponed to Saturday

The one-day aluminum collection of the Sierra Club's youth group has been postponed to Saturday, September 12.

The roundup, climaxing a Peninsula-wide campaign during the spring and summer, will center at all four of the Peninsula's public high schools between 9 a.m. and 1 p.m. on that day.

The Monterey High collection point will be set up on Pacific Street next to the school's tennis courts. A student crew there will be led by Peter Larson.

At the Carmel High parking lot, a student group captained by John Bradley will accept bags or cartons of

aluminum containers.

Allen Edwards will head a team at Pacific Grove High, in front of the school on Sunset, about a half block from Forest Ave.

Seaside High collection depot will be at the Noche Buena entrance to the school parking lot, with Andrew Stockton in charge.

So far, the group has raised more than \$200 in its re-cycling campaign, the proceeds from which will go to making a 16 mm sound film on coastal conservation.

Further information on the September 12 collection may be obtained by calling Jack Holmgren, 624-8719.

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33 1/3 % OFF

CENTER TABLE SALE

Gifts, Gift Wrappings, Useful Items,
Many Things Too Numerous to Mention.

Come in and Get
Acquainted

with Don & Elizabeth Yarbrow
and Take Advantage of **THE CENTER TABLE**

Ocean & Dolores, Carmel



THE Buccaneer

THE MAN'S BOUTIQUE

The BUCCANEER PRESENTS
The Front row Fashion sit-in
for Back to School this fall



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Carmel Festival of 'Firsts'

By GUNNAR NORBERG

WOULD YOU LIKE TO SEE new plays or musicals or operettas—maybe, even an opera now and then—at one or the other of the two city-owned theaters? Would you like to try writing them? Or composing for them? Or directing them? Acting in them? Or just watching them? If the price was right?

Carmelites of all kinds—kids, grown-ups, grandparents—in the past, would generally have answered "yes" to at least one of those questions. Some would have said "yes" to several. There was a difference about the theaters, however. Neither of the two owned by the City of Carmel today, were owned by the City in the beginning. Forest Theater was a gift to the City in 1938. The theater at Sunset was public-school property until 1965 when the two-block Sunset site was bought by the City for municipal, community, and cultural use.

Many times in the past 60 years—ever since the outdoor Forest Theater opened back in 1910—there have been world-premiere presentations of original plays not only there but on other theater stages here in Carmel. The first play presented at Forest Theater was just a play: It was the world premiere of Constance Lindsay Skinner's "David." A most articulate member of the cast of that first Forest Theater production is today's noted artist, Ferdinand Burgdorff, who now lives over in Pebble Beach.

STORE OWNERS AND STORE HELP, doctors and lawyers, every kind of craftsman, as well as artists, writers, and editors (some of whom became mayors and councilmen), took part in 'original theater' in Carmel over a period of many years.

One former mayor, the late Herbert Heron, not only wrote and produced three original plays—"Montezuma," "Tusitala," and "Pharaoh"—but he also directed many others—including a several-year Shakespeare festival—and acted in still others. (He was a book-store owner, and built and managed a large business property, the Seven Arts Court, at Lincoln & Ocean).

Heron and others—particularly in the days before World War II—dug into their own pockets for the 'difference' when original plays—or musicals, or operas, or pageants, or a Shakespeare series—didn't 'pay their own way.'

High income and inheritance taxes which first were imposed during World War II (and have hardly lessened since), have made it more and more difficult for producers of original plays, here as well as elsewhere, to make up losses on premiere productions of new stage offerings. Thus, in recent years, there has been less and less 'chance taking'—

and, consequently, fewer and fewer original plays seen here.

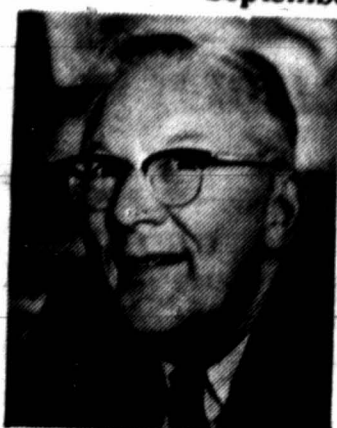
WHILE CARMELITES OF EVERY AGE and vocation found participation in plays, original and otherwise, to be 'great fun,' the community-wide theater activity had another desirable effect. It attracted knowledgeable, traveled, sophisticated people from all over the country, and from many parts of the world, to Carmel, first as visitors, then as seasonal residents, eventually—in many cases—as permanent residents. It also attracted would-be playwrights—some of whom later won world renown—notably Sydney Howard and John Patrick—as well as such other budding literary giants as Jack London, Robinson Jeffers, Martin Flavin, Sinclair Lewis, Mary Austin, William Rose Benet.

Sometimes writers who had made, or who were making names for themselves across the country in other fields of contemporary literature, took a hand at playwrighting or acting.

Perry Newberry, who became nationally known as a writer of books for boys, as well as long-time editor of the PINE CONE, wrote a pageant, "Junipero Serra," which premiered in the Forest Theater in 1915. The title role was played by Frederick Bechdolt, who not only became a widely recognized Western story author, but also served terms as a Carmel city councilman and as Carmel's postmaster. Bechdolt won critical acclaim for his performance, and Newberry was asked to take cast and crew up to San Francisco to reenact his pageant before some 40,000 spectators at the great Panama-Pacific International Exposition. (Two other Serra pageants premiered in Carmel—one by Garnet Holme in 1922; the other, by George Marion, in 1935).

DURING THE PAST DECADE OR TWO, there has been growing concern among those few favored thousands from all over the country who have managed to make Carmel their home, about what they themselves have often described as a 'deterioration' in the 'quality' of the visitors or vacationers who, in this period, have come to Carmel. A dozen years ago, there was great uneasiness about what was called the 'mushrooming' of motels all over Carmel—and, late in the 1950s, legal restraints substantially slowed, and nearly halted this growth.

Next it was thought by some, that definite effort was needed to revive the then already slackened activity in local creative-theater activity. In accord with this point of view, I urged the City Council in the 1958-60 period to stimulate public interest not only locally, but across the country, by making annual awards for original plays in a yearly



September 10, 1970

The Pine Cone, Carmel-by-the-Sea, Calif.

5

playwrighting contest, and by officially backing a premiere production here of each year's winning play. Afterward, the City's Art Commission (later quixotically abolished) tried to get City Council support for similar proposals.

Carmelites generally had found themselves, through the years, in harmony with visitors and vacationers who had come annually to each year's Bach Festival. The same Carmelites felt that what could become the start of a Festival of 'Firsts' in the theater, could have a similar and even more substantial effect. In short, if more and more visitors interested in Bach or theater 'Firsts' were to be attracted to Carmel, such people would occupy more and more of the seemingly excessive motel space, and thus eventually there would be less and less room for the more casual Carmel visitor who had no particular fondness for the special kind of culture which seemed to have pleased most Carmelites most. With restraints in effect, and others in the offing, to slow once burgeoning motel growth, dyed-in-the-wool Carmelites, then saw a chance to retain Carmel's long-established special cultural character.

SO FAR, NEITHER THE CITY COUNCIL nor its present Cultural Commission have seen fit to encourage a city award in an annual playwrighting contest, nor to take steps to premiere the production of an award-winning play. However, in recent years, this has been repeatedly mentioned at public meetings of both bodies.

Meanwhile, interest elsewhere in developing. Just this summer I was asked to appear at a Carmel Innkeepers' Association breakfast, to explain my proposal for a Carmel Festival of 'Firsts.'

Later I received a letter from the Association, written by its secretary, Barbara Torell (now a new member of the Carmel Cultural Commission). The letter said, in part, that "the Innkeepers' Association was in support of the proposal for a Playwrights' Festival in Carmel" and that "the association concurred that initial funds for awards be allocated from the room-tax collections." The letter concluded that "the membership is anxious and willing to speak up in behalf of the Playwrights' Festival and support this worthy project."

Meanwhile, one member of the City's Cultural Commission, seemed dubious, the other day, about the sort of plays that might become eligible for 'new plays' awards in a city-sponsored playwrighting contest. My answer was—and it was based upon years of New York editorial experience—that any entity proposing to make a literary award of any kind is fully at liberty to establish the bounds within which the eventual award will be made. The function of city government is obviously neither to try to shatter the fabric of society, nor to contribute to what many, if not most, would consider an excessive stage 'permissiveness.'

Right now the Carmel Cultural Commission could take the first step toward setting up an initial Playwrights' Award out of the sum of \$32,160.35 which it has available in a "Sunset enhancement" fund—much of which is so far uncommitted. And I certainly hope it does.

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MONTEREY

Padres ready for Jamboree tomorrow night

The Carmel High School Padres football team takes on Pacific Grove and Morella of Santa Cruz opponents tomorrow night at 7 p.m. at the Pacific Grove High School field.

The match is composed of six quarters with each team playing four quarters. The winning team is the one with the highest accumulated

score.

The jamboree is an annual Mission Trails Athletic League event. San Lorenzo, which normally competes, instead keeps a date for a practice match with Aptos.

"They're hitting better," varsity coach Jason Harbert said of the squad Tuesday following the team's Red and Gray Scrimmage Saturday

at Barderson Field.

"We weren't too happy with Saturday's scrimmage," Harbert said. "But this week they're starting to pop."

The Padres lost offensive center Tom Boyd for the season when he tore a knee ligament at Monday night practice. Harbert said Boyd had been progressing well

and that his loss is keenly felt.

Harbert said he is pleased with the progress in the backfield of quarterbacks Alan Harber and Tony Crivello and with the running of halfback Jerry Argust.

"In the line we're pleased with the work of Steve Hiaasen and Hans Smith," Harbert said. Hiaasen is a guard and Smith a tackle.

Among the defensemen singled out for their superior effort are Steve Layton, tackle; Fred Nason, guard; David Eagling, end; Steve Wilson, safety.

Carmel's first regular contest is a non-league match Sept. 18 versus Alisal.

Starting lineup for the jamboree:

Offense: ends, Hans Smith and Ross Meiklejohn; tackles, Steve Hiaasen and Chris Foley; guards, Buck Patton and Chuck Davies; center, Alan Harber; quarterback, Jim Conlan; halfbacks, Jerry Argust and Joe Carter; fullback, Jim DeAmaral.

Defense: ends, Dave Eagling and Greg Korver; tackles, Rick Bowen and Ford Pollard; guards, Eric Smith and Fred Nason; linebackers, Jon Fletcher and Raleigh Brown; safety, Steve Wilson; halfbacks, Tony Crivello and Dennis



WIDE STEP is taken by Jim DeAmaral as he attempts to break a tackle thrown by Paul Shabram during recent Carmel High School scrimmage. (Photo by Jim Shelton).

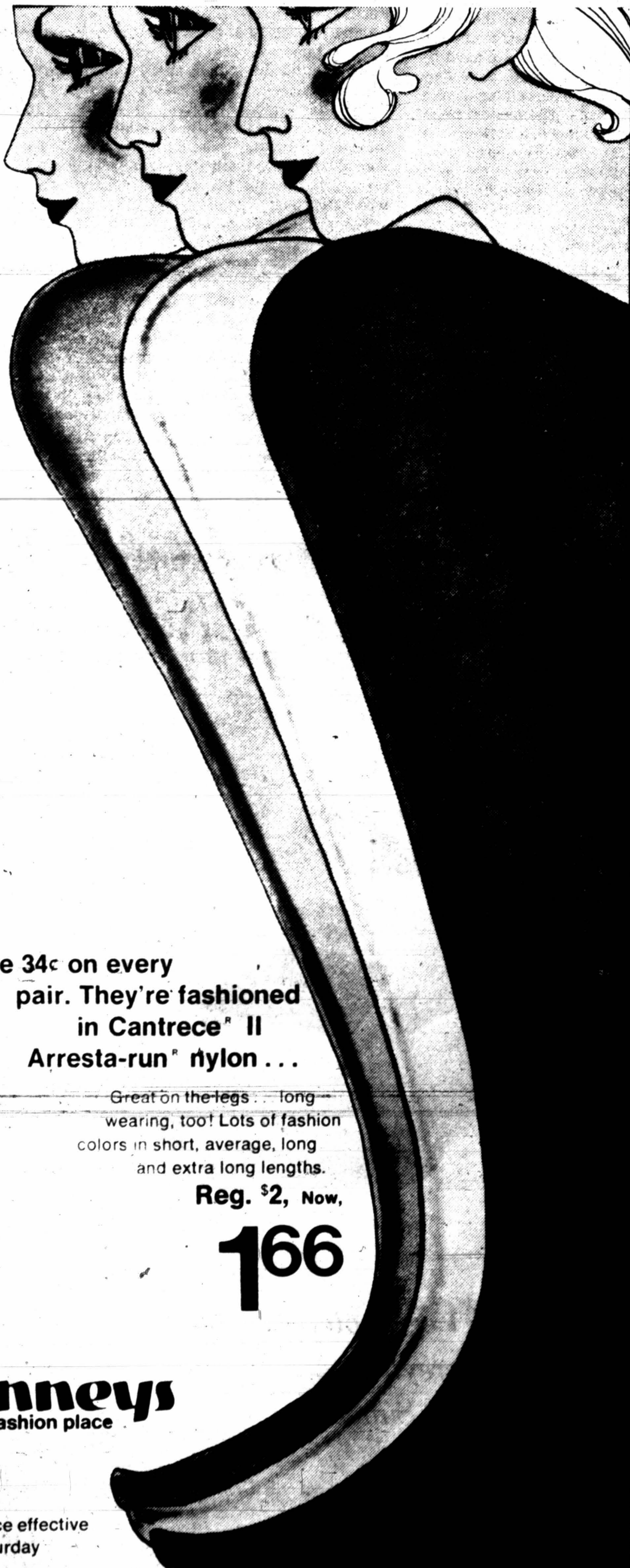
Thelen.

Also playing on offense are Jim Arnn, guard; Todd Gebhart, tackle; Kit Huston, end; Paul Shabrum, fullback; Mark Belangee,

halfback; Tony Crivello, quarterback.

Also playing defense are Jim D'Orazi and Steve Layton, tackles; Keith May and Steve Foley, guards.

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PARTY PLANS . . .

by Phyllis Jervey

Harry Downie, noted authority on the era when California missions were founded and enthusiastic curator-restorer of our own Carmel mission, has given us some fascinating highlights. Harry took over the loving task of rebuilding San Carlos de Borromeo in 1931.

This devoted layman loaned us two absorbing old books so we could learn about the pioneering of today's area. The "Voyage of Discoveries" (1790), is by the famous English explorer Captain George Vancouver who tells that wheat flourished in the fields surrounding our own mission and grapes grew in profusion in the valley for wine-making when he touched our shores.

So with wild game and birds, fish, poultry and fruits, plus nuts in variety, early Californians fared well. The yellowed book which Harry also loaned us, "Voyage in the Pacific" by Captain F. W. Beechy, R.N. (1825) in which we hear of beans, peas, corn, (the mainstay of the Indians here) although they had subsisted on acorns and game before the Spaniards came, created the old California cookery so much in demand today.

It is Harry who explained to us the real meaning of barba (beard) and coa (tail), meaning that the whole beef or sheep was marinated and turned from dawn until dusk on a spit over madrone logs...from beard to tail! With tortillas. Que bueno!

Venison can be done to perfection this way, only soak the less tender cuts in buttermilk and black peppercorns several days in the refrigerator. When you broil these over an ash fire, try to have some dried grape shoots or trimmings on hand. Also throw in some bay leaves and eucalyptus branches.

What absorbing reading! We learn about the Mission Trail or Camino Real which skirts our Pacific coast for 650 miles. The padres planted seeds, vines and trees. The herbs and piquant seasonings they brought from Mexico and planted in the Mission gardens enlivened their otherwise coarse diet and left a heritage of lively flavor. Be sure to visit the Early Mission Kitchen at Carmel Mission, showing the crude utensils they used.

Harry Downie tells us that Spanish soldiers who guarded the missions, preferred white flour tortillas as against the cornmeal ones upon which the Indians and Mexicans doted.

Harry has given us his own version:

Harry Downie's Tortillas (Makes 16)

Two cups unsifted white wheat flour; 1 scant T. shortening; pinch of salt; enough water to make a stiff dough.

Divide dough into 16 round balls and press very thin. Use rolling pin until these cakes are rolled into a 10 inch diameter. Fry each tortilla in large frying pan with low heat until light brown on each side. Put into cloth and keep warm.

Salsa (Sauce)

Two lbs. dried chili peppers, cleaned with seeds and stems removed. Grind in metate (stone mortar and pestle) or modern meat grinder with finest blade. Add water just to cover, boil gently with 2 peeled crushed garlic cloves; add ½ t. powdered comino (cumin); sugar and salt to taste.

Simmer until tender, then thicken with flour to slight thickness. Keep hot but do not scorch.

Cheese Filling

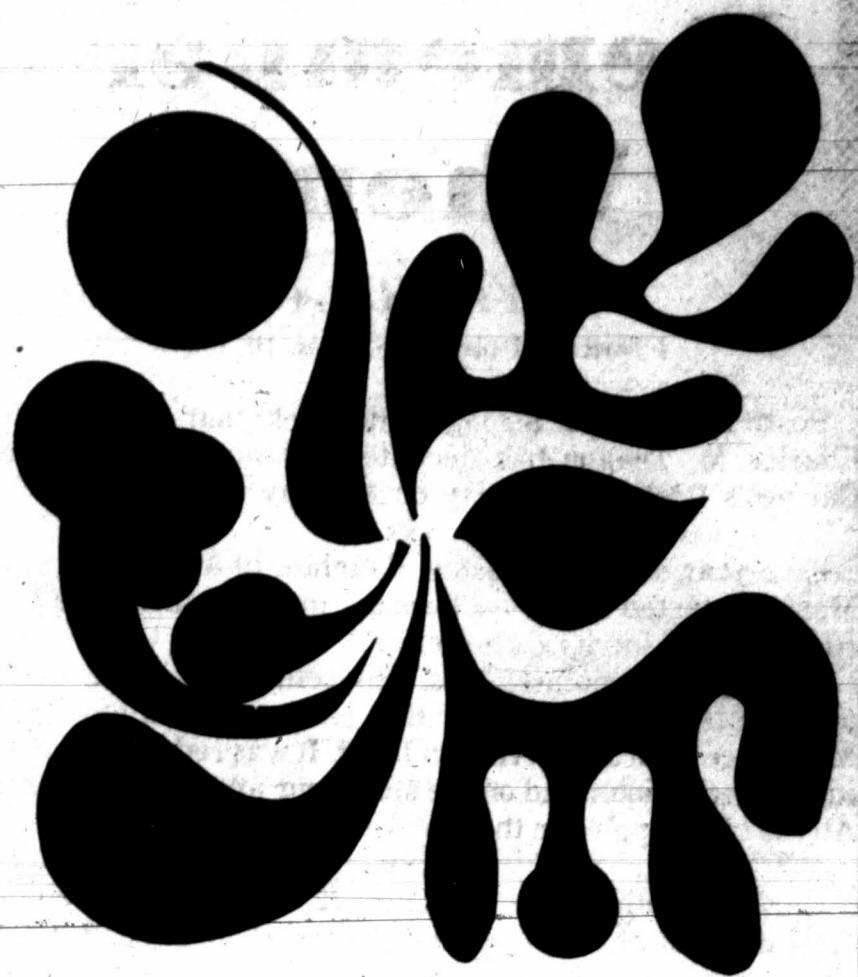
Six onions, chopped fine; simmer in ¼ cup olive oil; mix with 3 lbs. tangy yellow cheese, grated or cut up into small cubes; 1 large cup ripe olives, chopped fine; 5 hard cooked eggs, chopped fine; mix well but do not mash.

Dip each tortilla in sauce, spread with filling, roll and put them into a baking pan. Pour sauce over all; bake in 325 F. oven until thoroughly heated through. Serve with more hot sauce and grated cheese on top.

Carmelo Tacos

One and a half lbs. ground round beef; 1 onion, chopped fine; 1 garlic clove minced; 3 green chilis, toasted, peeled, minced; 2 fresh tomatoes, peeled, seeded and chopped; pinch of thyme; salt and pepper; 2 T. olive oil.

Combine meat with seasonings and saute in oil. Stir with fork to break up meat. Cover and cook gently until done. Use 12 tortillas (for 12 tacos); the former can be bought. Dip tortillas in hot oil, turn over, remove and drain. Place 2 T. meat filling in each tortilla and fold. Fasten with toothpicks. Keep hot in oven until serving. Shredded lettuce and sliced ripe olives with chopped raw onions are the usual accompaniments.



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Remember When?

10 YEARS AGO

From the Pine Cone, Sept. 10, 1960:

Postmaster Fred Strong announces that Congressman Charles M. Teague has accepted his invitation to attend Carmel's Post Office Party on Monday evening.

xxx

Five-year-old April Masten, daughter of Mr. and Mrs. Ric Masten, started school on Tuesday in Mrs. Marcia De Voe's River School kindergarten class.

April's grandmother, Mrs. Hildreth Hare, gave her an apple to take to her teacher that came off a six-foot tree in Mrs. Hare's garden on Hatton Road. It was red and yellow, 14 inches in diameter and on the sides four and five inches high. All the other apples on the tree were tiny and green.

xxx

Carmel Youth Center still lacks \$2,000 to reach its current fund drive of \$7,600, according to Jack Giles, Youth Center director of activities.

xxx

Mr. and Mrs. Rupert Leach are displaying a letter from Balmoral Castle, Scotland, in the Ocean Avenue window of their Bib 'n Tucker children's shop. The letter is from Her Majesty Queen Elizabeth II and acknowledges the gift of some little suits for her infant son, Prince Andrew.

25 YEARS AGO

From the Pine Cone, Sept. 7, 1945:

Next Sunday will be the Golden Jubilee of Dr. James E. Crowther as a preacher.

xxx

The Carmel City Council meeting broke up Wednesday night under a low-hanging cloud of gloom as his four colleagues accepted Councilman Fred Mylar's resignation with expressions of regret that carried thinly veiled resentment against the U.S. Postal Department and all its works and pomp, for the postal inspectors are the villains of the piece.

xxx

Dr. H.H. Huntington, more generally known in Carmel as Police Officer H.H. Huntington, has bought the practice and equipment of the late Dr. T. Grant Phillips, and is opening his office in the Leidig apartments on Dolores Street.

50 YEARS AGO

From the Pine Cone, Sept. 9, 1920:

Though in town, Ocean Avenue sees very little of Perry Newberry these days. Fact is he's so busy building his new residence here, he hasn't time to come up town.

xxx

Albert Van Houtte, who is in the moving picture game as a director down in Los Angeles, is here on a two weeks' visit with his mother.

xxx

Mr. and Mrs. H.H. Newsom of Oakland are here, occupying The Needles. They will probably remain three or four months. Mr. Newsom is a tree expert and one of the objects of his stay here will be to work upon the Carmel Mission orchard trees, which Father Mestres is bent upon preserving.

xxx

There's no reason to be alarmed about the taste of the water we are getting now, says Mr. Robley, local representative of the water company. It seems that at the source of supply the water is passing through a deposit of chalk rock, and this, together with chlorine used for purifying, makes the peculiar taste. This condition will continue until the first rains, when the new reservoir will be used.

EDUCATED COPS

Three of Carmel's Finest will start special courses for updating police training this Sunday. Police Chief Clyde and Capt. William Ellis will be at Lake Tahoe through Wednesday attending a conference for state retraining of all FBI graduates in California.

Lt. Bob Fischer will be a student in residence at Asilomar Conference Grounds through Sept. 25. He is enrolled in a course offered by San Jose State College to Northern California police officers, entitled Police Middle Management Training Program and conducted by instructors from the college's Department of Administration of Justice.

Police Officer Peter Urrea resigned from the force the end of August to enroll at San Jose State to study pre-law

TRADE PARTY

"The guests traded everything but their husbands," declared Mrs. Jewel White, hostess recently at a "trade party" during which guests for the luncheon-bridge event brought and exchanged a variety of clothing, jewelry, pictures and dishes.

Mrs. White, a charter member of Trade Party, Inc., brought the idea here from Hollywood, where it originated as an inflation-beater - each lady taking home items new to her.

Guests lunched at La Playa Hotel, then progressed to the hostess' home for trading and bridge. Present were:

Mmes. O.L. Beasley, Ken Brown, Bea Clancy, Dorothy Gonzenbach, Joyce Keller, Benjamin Lanquerak, Pro Lynas, Russell Mayers of Sacramento, Mrs. White's house guest, Fabian Peshek, Betty Pieper, Herbert Schmeller and R.F. Taylor.

Bridge prizes went to Mmes. Clancy, Gonzenbach and Lynas.

SUCCULENT SERIES

After Bob Walls of Hollow Hills Succulent Farms spoke to members of Carmel Foundation at a recent Town House program, there was such favorable response that Mr. Walls has volunteered to teach a series of weekly classes, according to Denny

Wyatt, Town House director.

The series of six will include the creative aspects of landscaping with succulent, as well as cultivation, propagation and dealing with diseases which may occur in the primitive plants.

"On site" classes, at the farms which are adjacent to

Hacienda Carmel, will begin Sept. 14.

Mr. Walls observed that interest in succulents has increased area-wide not only because these ancient forms of plant life require less care than many other types of garden growth, but require less water.

OAKLAND VISITORS

Mr. and Mrs. Hal F. Boeger of Oakland - she is the former Pat Prizer - recently visited her parents, Col. and Mrs. Oliver H. Prizer. Pat has completely recovered from major surgery early this year.

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ALL SAINTS

Father David Hill, returned from vacation this week, will preach all morning services Sunday at All Saints Episcopal Church. Holy Eucharist services are at 8 a.m. and 9:15 a.m. and morning prayer at 11 a.m.

Alcoholics Anonymous meets tonight and every Thursday night at 8:30 p.m. at Grant Hall.

The woman's section of the national council on alcoholism, Monterey Peninsula branch, sponsors a pot luck supper tonight at 6:30 p.m. in Parish Hall.

Choirs are forming at the church: the Adult tonight at 8 p.m. in the kindergarten room and the children's tomorrow at 4 p.m. in Parish Hall.

Final registration for church school is Sunday at the 9:15 a.m. service with classes scheduled to begin Sept. 20.

Tuesday there is a "parents' effectiveness training" meeting in Grant Hall from 9:30 a.m. - 12:30 p.m.

BAHA'IFAITH

Information on the regular Tuesday night fireside discussion group meeting in Carmel can be had by calling 624-4417 or 624-3252.

WAYFARER

Member address changes—including those from box to street numbers—are requested at the church office no later than Tuesday for inclusion in the new membership directory. The directory is to be produced in time for the October meeting of the administrative board.

Carmel's new librarian, Vickie Jones, will speak at the Tuesday meeting of the Wayfarer Guild. The 7:30 p.m. dessert meeting is at

the home of guild president, Mary Illich, Vista and San Carlos.

The Council on Ministries meets Monday, 8 p.m., in the Garden Room.

COMMUNITY CHURCH

The Rev. Howard E. Bull delivers the sermonette, "The Front Horse," this Sunday at 10:30 a.m. followed by the sermon, "Every Life Needs a Wastebasket." The sermonette was composed for children who commence Sunday school this week by attending the beginning of adult services.

The choir meets again tonight at 7 p.m. at the church.

A board of governors meeting is scheduled Monday at 7:30 p.m. at the church.

CARMEL MISSION

The Carmel court of the Catholic Daughters of America hosts a leadership institute Oct. 3-4 from 10 a.m. - 4 p.m. at the Holiday Inn.

More than 100 delegates from courts in Monterey and Fresno counties are expected to attend the annual event, said Mrs. Harriet Brown, public relations director for the Carmel court.

Monterey Diocese Bishop Harry A. Clinch is scheduled to attend the Oct. 4 luncheon session.

Workshops are set up to discuss leadership, civic involvement, legislative activity, social service and world charities.

Both days' events begin with an 8 a.m. mass. There will be a pilgrimage after the mass Oct. 4 to Father Serra's grave.

Luncheon will be served at 12:30 p.m. both days.

Another mission group, the Mothers Club, held an

organizational meeting last week at the home of club president, Mrs. Mel Ataide, and discussed agenda for the coming year.

According to club secretary, Mrs. Jerry Gleason, among events planned are a welcoming tea for mothers whose children entered Junipero Serra School this year—in the convent patio, Wednesday at 1 p.m.

The first regular Mothers Club meeting is scheduled Oct. 6 at 1 p.m. in Crespi Hall. Meetings are scheduled thereafter the first Tuesday of every month.

A rummage sale to benefit school activities is set for Oct. 17 in Crespi Hall.

The club also discussed plans for a family picnic and mulled over the desirability of holding club meetings in individual's homes this year.

CHRISTIAN SCIENCE

Standards for judging the true value and substantiality of the things mankind desires are set forth in the lesson-sermon on "substance" to be read at the Church of Christ, Scientist, Sunday at 11 a.m. and 5 p.m.

The sermon reflects the biblical quotation from Paul's letter to Timothy: "Charge them that are rich in this world, that they be not highminded, nor trust in uncertain riches, but in the living God, who giveth us richly all things to enjoy."

The commandment, "Thou Shalt Not Kill," will be examined in the program, "Helping Prevent Crime," in the Christian Science radio series, "The Bible Speaks to You," Sunday at 7:45 a.m. over station KRML, 1410.

FIRST BAPTIST

The Rev. Rex S. Lindquist, owner of Western Bible Book Store in Salinas, will speak Sunday at 11 a.m. at the First Baptist Church of Carmel. He will also be on hand for the 6 p.m. service.

Church school continues this week at 9:30 a.m. at All

PRESBYTERIAN

"How Much Do You Want It?" is the title of Sunday's sermon by Dr. George Hunter Hall at the Carmel Presbyterian Church.

The Bell Choir under the direction of Timothy White has resumed practice and invites interested hand bell ringers to attend the next practice today at 5 p.m. in the church.

The junior choir for children ages six to 11 registers Saturday from 10 a.m. - noon in the Fireside Room. The choir is directed by William Stone.

BARGAIN HUNT THURSDAY SEPT. 10

The Episcopal Churchwomen of St. John's Chapel will hold their annual Bargain Hunt Thursday, Sept. 10, 10 a.m. to 8 p.m. in St. John's Parish House, next to the Mark Thomas Inn on Mark Thomas Road in Monterey. There is plenty of free parking space for everyone.

LEGAL NOTICE

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES TO WHOM IT MAY CONCERN:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S San Carlos nr Seventh Street, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance by transfer of an alcoholic beverage license for these premises as follows: ON SALE BEER & WINE EATING PLACE.

Anyone desiring to protest the issuance of such license may file a verified protest with any office of the Department of Alcoholic Beverage Control, within 30 days of the date the proposed premises were first posted, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

LEER CAROZZA

Date of Publication: September 10, 1970

Nelson named Heart Fund treasurer

Carmel banker Donald R. Nelson has been appointed a Heart Fund treasurer and placed in charge of receiving and acknowledging local memorial gifts. The appointment was made public by Charles F. Ziert, also a Carmel businessman, who is treasurer of the Central Mission Trails Heart Association.

Nelson is manager of the Carmel branch of United California Bank.

As the Carmel treasurer for the Heart Fund, Nelson will accept and give receipts for any general contributions to the local Heart Fund, as well as memorial gifts.

"In recent years," he stated, "the practice of making memorial gifts to the Heart Association has been on the increase. In the Association's 1969-70 fiscal year, more than \$3,500 was contributed in support of the Heart Association's programs by persons in Carmel in memory of friends or family members." In the counties of Monterey, Santa Cruz and San Benito, a total of \$27,325 was received.

Asked how a person goes about making a memorial contribution, Nelson said that the donor can make arrangements in person at the United California Bank or by mail to Post Office Box 3365, Carmel.

"We need the name of the person who should be notified that a contribution has been made, and the name and address of the donor so that the tax-



DON NELSON

deductible gift can be receipted. With the correct information, we are usually able to issue an acknowledgment and receipt within one day after receiving the contribution," he said.

In addition to his new post, Nelson is a member of the Heart Association's Budget and Finance Committee, and is active in the Lions Club, American Red Cross and Carmel Business Association.

ANKLE BITERS' FRIEND

Trudy Billodeau, although a Carmel resident for little more than a year, is much interested in the Village scene including the Pine Cone's junior salesmen. She periodically delivers a supply of cereal-box coupons "worth valuable prizes" to be distributed to Thursday's children.

... Churches ...

CARMEL MISSION BASILICA
Saturday Mass*
5:30 p.m.
*Fulfills Sunday Obligation

Sunday Masses:
6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting-8 p.m.
Reading Room: Lincoln near Fifth. Open weekdays 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH

Ocean Ave. - Junipero 624-7700
Dr. George Hunter, Hall, D.D., Minister
Rev. Keith D. Jackson, Assistant Minister
1st service: 9:30 a.m.
2nd service: 11:30 a.m.
Nursery Care
Both Services

THE CHURCH OF THE WAYFARER

(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education (Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15
THE HOLY COMMUNION: Tuesdays at 8 a.m. Thursdays at 10:30 a.m. Fridays at 7 a.m.
SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)
DAY SCHOOL: Kindergarten Thru 8th grade
Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham
Rector: the Rev. David Hill

COMMUNITY CHURCH

of the Monterey Peninsula
Minister Rev. Howard E. Bull
Organist/Director Mrs. Diane Rabinovitch
SUNDAY SERVICES 10:30 a.m.
mile from Highway No. 1 Carmel Valley Road 624-8595

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

CHRISTIANS GATHERED UNTO THE NAME OF THE LORD JESUS CHRIST

Meeting in Carmel Woman's Club
9th and San Carlos, Carmel
Sunday School and Adult Bible Class 11-12
Phone 624-4615

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A Free Box of Barrel Crackers With a Purchase!

\$1.69

Beef Log

Reg. 1.98 lb.

LB. \$1.69

Sharp Cheddar Cheese

LB. \$1.59

Holman's
PACIFIC GROVE

SAFEWAY

SUPERB STAINLESS FLATWARE

Hurry! It Goes Off Sale Saturday, Sept. 26

**Final
opportunity
to buy at
feature
prices!**



House to burn tonight

The Carmel Fire Department will burn down a condemned home at 7:30 p.m. tonight for drill.

The home, donated for the drill by Dr. Edward Wedlake of Carmel, is located on Mission between Fourth and Fifth on the east side.

The burning is expected to last until about 9:30 p.m.

According to Wendy Koble, department secretary, the fire is part of the department's weekly Thursday drill.

"The drills are not often this real, though," she said.

The last practice house firing occurred five months ago on Junipero and Third.

The department will be represented by most of its eight paid firemen and 25 volunteers, in addition to its three trucks, one pickup, two cars and one ambulance, said Miss Koble.

The conflagration will be started with old boxes and boards, she concluded.

Also...

Junior League asks reservations for workshop

The Junior League of the Monterey Peninsula, Inc. is presently taking reservations for its workshop, directed by Dr. Eva Schindler-Rainman, scheduled for Wednesday, Sept. 16, at the Mark Thomas Inn.

The conference is being presented free of charge to the public. Luncheon will be prepared by the Mark Thomas Inn at a cost of \$3.50 per person. Reservation deadline is Sept. 10. Tickets may be obtained from Mrs. Rolf Johnson, 375-1866.

The topic of discussion is "Translate Ideas and Ideals Into Action." It will begin at 10:00 a.m. with a talk by Dr. Rainman. Following workshop groups, luncheon will be served at 12:00 noon where Dr. Rainman will summarize the findings of the group discussions. The meeting will be adjourned at 1:00 p.m.

Dr. Rainman is a nationally recognized consultant on community organization and is presently a lecturer and teacher in this field. Persons interested in volunteer service to families, schools, churches, organizations and communities should find this conference valuable.

KILPATRICK WINS MERCURY REGATTA

Splash went the winner as the Labor Day weekend in Pebble Beach ended.

Harvey Kilpatrick of Carmel won the Labor Day Mercury Regatta at Stillwater Cove and got a dunk in the Beach and Tennis Club pool.

Sailing under steady 10 knot breezes both days, he competed against 50 Mercurys—the largest turn out in history—to win the trophy which was presented by Commodore Ritchie Dunn. As is customary, the winner is thus honored by being tossed into the swimming pool.

**While they last! ... all pieces
will be sold at feature prices!**

* **Dinner Fork** Reg. 89¢

* **Tea Spoon** Reg. 59¢

* **Dinner Knife** Reg. 99¢

* **Salad Fork** Reg. 89¢

* **Soup Spoon** Reg. 89¢

Your Choice

Each Piece

29¢

With Every \$5 Purchase

All Completer Sets and Holloware Serving Pieces At Sale Prices ...

No purchase required with these

4 Iced Tea Spoons **\$1⁴⁹** SAVE 50¢

11 1/2" Gallery Tray **\$4⁹⁵** SAVE \$2.00

4 Petite Trays **\$4⁹⁵** SAVE \$2.00

3 Tablespoons **\$1⁴⁹** SAVE 50¢

13 1/2" Serving Tray **\$4⁹⁵** SAVE \$2.00

Covered Butter Dish **\$3⁹⁵** SAVE \$1.00

2-pcs. Sugar Shell/Pastry Server **\$1⁴⁹** SAVE 50¢

2-pc. Party Set **\$2⁹⁵** SAVE \$1.00

12" Bread Tray **\$3⁹⁵** SAVE \$1.00

3-pcs. Ladle, Meat Fork, Pierced Spoon **\$2⁴⁹** SAVE \$1.00

No purchase required with these

Now on sale at all Safeway Stores in the following California counties: Humboldt, Mendocino, Lake, Sonoma, Napa, Del Norte, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Cruz, Santa Clara, Monterey, and *Solano. *Excepting the towns of Vacaville and Fairfield.

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Manor House
Frozen, U.S.D.A.
Grade A—Lb. **27¢**



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Fresh Shoulder
Eastern, Half
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LOW EVERYDAY PRICE

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Regular Ground
Fresh & Lean
Best Value—Lb. **59¢**



LOW EVERYDAY PRICE

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U.S.D.A. Choice
Beef Roast, Best
For Value—Lb. **56¢**



LOW EVERYDAY PRICE

Round Steaks
Full Cut, Bone In
U.S.D.A. Choice
Beef—Lb. **94¢**

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New York Steaks U.S.D.A. Choice Beef—Lb. \$1.99
Standing Rib Roasts U.S.D.A. Choice Beef—Lb. \$1.18
Rib Club Steaks U.S.D.A. Choice Beef—Lb. \$1.48
Pork Loin Roasts One Third Loin—Lb. 74¢
Center Pork Chops From Small Select Loin—Lb. 99¢
Pork Leg Roasts Half or Whole—Your Choice—Lb. 78¢
Pork Butt Roasts Boneless Eastern Pork—Lb. 88¢

Pork Butt Steaks Well Trimmed—Lb. 88¢
Game Hens Manor House, Rock Cornish U.S.D.A. Grade A, 1-lb. 4-oz.—Each 66¢
Whole Fresh Fryers Foster Farms—Lb. 39¢
Whole Fryer Legs Foster Farms "First Day Fresh", Lb. 65¢
Hen Turkeys No. 1, U.S.D.A. Grade A—Lb. 45¢
Fryer Parts Manor House, Breasts, Drumsticks or Thighs, U.S.D.A. Grade A—Lb. 65¢
Slab Bacon Sliced—Lb. 76¢
Hams Boneless, Dubuque "Royal Buffet, Armour Part Style" or Hamlet "Cure 81"—Lb. \$1.39
Sliced Bacon Dubuque "Mississippi"—1-lb. Package 67¢

Bacon Safeway (Thick Sliced)—2-lb. Pkg. \$1.57—1-lb. Pkg. 79¢
Bacon Armour "Mild Cure"—1-lb. Pkg. (Thick Sliced)—2-lb. Package \$1.41 81¢
Sliced Beef Liver Select Uniform Slices—Lb. 77¢
Leg of Lamb Short Cut, U.S.D.A. Choice Lamb—Lb. 99¢

Smoked Hams
Select, First Quality
Whole or Half... **64¢**
Hock Removed—Lb.

Shoulder Lamb Chops Blade Cut U.S.D.A. Choice—Lb. \$1.09
Safeway Franks Skinless All Meat—1-lb. Package 65¢
Safeway Lunch Meats Sliced, 7 Varieties 8-oz. Package 47¢
Marconi Italian Salami 13-oz. Stick \$1.29
Smoked Ham Slices Safeway—4-oz. Package 82¢
Breakfast Sausage Regular or Hot Seasoning—1-lb. Roll 39¢
Sausage Bird Farm, Plain, Hot or Sage Seasoning—1-lb. Roll 88¢
Linguisa Amarat Brand Sliced Sausage—Lb. 98¢
Veal Birds or Pattie Steaks Manor House—Lb. 89¢

Turkey Roasts Honeyuckle, 2 1/2-lb. Package—Each \$3.19
Canned Hams Dubuque "Royal Buffet"—5-lb. Tin \$4.79
All Beef Franks Oscar Mayer—1-lb. Package 81¢
Oscar Mayer Smokie Links 12-oz. Package 79¢
Sliced Bologna Oscar Mayer—12-oz. Package 73¢
Sliced Bologna Oscar Mayer—1/2-lb. Package 49¢
Sole Fillets Captain's Choice, Pre-Cooked Random Weights—Lb. 88¢
Pre-Cooked Shrimp Captain's Choice Random Weights—Lb. \$1.69
Greenland Turbot Small Select Fillets—Lb. 79¢

Pork Chops
Fryer Parts

Family Pack, From Eastern Porkers—Lb. **84¢**
Jessie Jewel, Flash Frozen, Drumsticks, Thighs with Portion of Back, or Breasts with Ribs Attached—5-lb. Box **\$1.97**

Turkey Roasts
Whole Crabs

Hind Quarter, Drumstick and Thigh with Portion of Back, Neck & GIBLETS—Lb. **29¢**
Dungeness, Large Size—Lb. **59¢**

Smoked Picnics
Crossrib Roasts

Whole or Half—Lb. **49¢**
(Sliced & Tied—Lb. 59¢)
Boneless, U.S.D.A. Choice Beef—Lb. **99¢**

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Filler Paper College, Wide Rule, or Typing 300 Sheets 49¢
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Lion Stick Pen Color—Count Package 59¢
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Brief Folders 5-Count Package 44¢
School Lunch Kit Each \$1.99
Panty Hose Pa. 99¢

NESTLE'S MORSELS
Butterscotch or Semi-Sweet Chocolate—6-oz. **29¢**

DISCOUNT PRICES

FOR SCHOOL LUNCHES

Busy Baker, Oatmeal-Raisin, Coconut, Sugar, or Chocolate Chip—1 1/2-lb. Package 54¢
Striped Shorties Busy Baker—10 1/2-oz. Package 44¢
Graham Crackers 1-lb. Package 37¢
Strawberry Preserves 20-oz. Jar 69¢
Peanut Butter, Unmade, Creamy or Chunky—18-oz. Jar 63¢
Soft Drinks Soda, Diet—12-oz. Can 11¢
Cragmont Sodas All Flavors—12-oz. Can 3 for 29¢
Ovenjoy Bread 1 1/2-lb. Loaf 31¢

DISCOUNT PRICES

MISCELLANEOUS

Mushrooms Erlang's, Pieces & Stems—2-oz. Can 17¢
Allsweet Margarine 1-lb. Carton 28¢
Blue Bonnet Margarine 1-lb. Carton 30¢
Potato Flakes Idahoan, Instant—2-lb. Pkg. 67¢
Red Salmon Del Monte, Alaska—14-oz. Can \$1.17
Italian Dressing Bernsteins—10-oz. 45¢
Soft Margarine New Coldbrook—1-lb. Tub 26¢
Chow Mein Chun King, Vegetable—14-oz. 36¢
Bouillon Cubes Steers, Beef or Chicken—12-Count 20¢

SWISS CHEESE
Kraft, Sliced Natural 6-oz. Package **48¢**

DISCOUNT PRICES

COFFEES

Edwards Coffee 3-lb. Can \$2.29
Edwards Freeze-Dried Coffee 8-oz. Jar (4-oz. 8¢) \$1.56
Nob Hill Coffee Whole Bean—1-lb. Bag 85¢
MJB Coffee 2-lb. Can \$1.76
MJB Coffee 1-lb. Can 93¢
MJB Instant Coffee 10-oz. Jar \$1.42

DISCOUNT PRICES

BAKING NEEDS

Cornstarch Kingsford—1-lb. Package 23¢
Baking Soda Arm & Hammer—1-lb. Package 25¢
Sno-White Salt Plain or Iodized—1-lb. Package 11¢
Dry Yeast Fleischmann's—3 Envelopes 18¢
Cake Mixes Pillsbury—Regular Package 34¢
Frosting Mixes Pillsbury (Except Coco-Almond) Regular Package 38¢
Coconut Almond Frosting Mix Pillsbury 49¢
Gold Medal Flour 4-oz. 5-lb. Bag 55¢
Self Rising Flour Gold Medal, 4-oz. 5-lb. Bag 59¢

EGGO WAFFLES
Frozen, Family Pack—13-oz. Pkg. **39¢**

DISCOUNT PRICES

DAIRY DEPARTMENT

Large Grade AA Eggs Cream O The Crop—Dozen 48¢
Cottage Cheese Lucerne (Quart 43¢)—Pint Carton 33¢
Sour Cream Lucerne—Pint 54¢
Buttermilk Lucerne—1/2 Gallon 36¢
Puddings Lucerne, Rice Tapioca or Chocolate Tapioca 1-lb. 36¢

DISCOUNT PRICES

HEALTH & BEAUTY AIDS

Dial Deodorant Aerosol—7-oz. 88¢
Anti-Perspirant Dial Deodorant—8.3-oz. 96¢
Meds Tampons Regular or Super—30 Count \$1.33
Johnson's Baby Shampoo 12 1/2-oz. \$1.39
Creme Rinse Johnson's "No More Tangles"—7-oz. 85¢

INSTANT SHAVE
Colgate, Regular or Lime—11-oz. **43¢**

DISCOUNT PRICES

PET FOODS

Skippy Dog Food Regular or Chicken—15-oz. 10¢
Chic-E Pet Foods All Varieties—6 1/2-oz. 9¢
Pooch Dog Food Regular—26-oz. 16¢
Pooch Royal Chunk Beef With Gravy—14-oz. 16¢
Cat Food Kitty Queen, Chopped Kidney & Chicken—6-oz. 17¢

PURINA DOG FOOD
Chuck Wagon 5-lb. **81¢**

DISCOUNT PRICES

HOUSEHOLD NEEDS

Glad Wrap 24 Inch x 100 Foot Roll 27¢
Sandwich Bags Baggies—80-Count 34¢
Lunch Bags Kitchen Craft—50-Count 24¢
Bath Tissue Brocade—4-Roll Pack 35¢
White King Soap 40-oz. Package 79¢

CREST TOOTHPASTE
With Free Puppets 6 1/4-oz. Tube **78¢**

DISCOUNT PRICES

FROZEN FOODS

International Vegetables Birds Eye—10-oz. Pkg. 46¢
Carrots & Brown Sugar Birds Eye—10-oz. 29¢
Mixed Vegetables Birds Eye—10-oz. 36¢
Birds Eye Peas Birds Eye—10-oz. 29¢
Corn On The Cob Birds Eye—4-Ear Pack 44¢
C&W Swiss Chard 12-oz. Package 25¢
Italian Style Vegetables C&W—10-oz. 35¢
Ice Cream Snow Star—1/2 Gallon 69¢
Cream Pies Birds Eye—14-oz. 29¢
Orange Juice Scarb Treat—6-oz. 18¢
Shepherd Bread Welch's, White—16-oz. Loaf 43¢
Egg Rolls Chun King, Chicken or Meat & Shrimp—4-oz. 64¢
Stouffer Meat Pies Chun King, Turkey or Beef—10-oz. 48¢
Cool Whip Birds Eye (8-oz. 9¢)—4 1/2-oz. 35¢

BEEF STROGANOFF
Lipton Main Dish 6 1/4-oz. **68¢**

DISCOUNT PRICES

BREAKFAST NEEDS

Breakfast Drinks Wagner—32-oz. 29¢
Raisin-Nut Bread Skylark—1-lb. Loaf 37¢
Instant Breakfast Lucerne—4 Envelopes (Variety Pack—10 Envelopes 15¢) 52¢
Post Toast-Flms Regular Size Package 37¢
Start Instant Orange Breakfast Drink—4.67-oz. 22¢
Sleepy Hollow Syrup 24-oz. 63¢
Pancake Mix Betty Crocker, Complete—26-oz. Pkg. 44¢
Cheerios Cereal 15-oz. Package 60¢
Post Pebbles Chocolate or Fruity—9-oz. Package 41¢
Post Grape Nuts 18-oz. Package 54¢
Rice Krispies Kellogg's—13-oz. Package 54¢
Corn Flakes Safeway (12-oz. 22¢)—18-oz. Package 39¢



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10 Lb. Bag 55¢

MUSHROOMS
Fresh Cut, California-Grown Cultivated Mushrooms are Great in Sauces, Gravies, or Sautéed & served with Your Favorite Safeway Steak!

Lb. 59¢

Cabana Bananas Premium Quality Fruit—Lb. 10¢
Delicious Apples California-Grown (Red) 5 Lbs. 99¢
Fresh Grapes Thompson Seedless, Italia, or Ribiers 2 Lbs. 49¢
Bartlett Pears Choice Mountain-Grown Fruit 2 Lbs. 49¢
Jumbo Peanuts Fresh Roasted or Salted in Shell 1-lb. Bag 54¢
Fresh Plums Large President or Cagleyman 2 Lbs. 49¢
Large Tomatoes Red-Ripe... Just Right For Slicing or Salads—Lb. 23¢
Golden Corn Large-Ears 5 for 49¢

Banana Squash Excellent for Baking—Lb. 6¢
Leaf Lettuces Red, Butter or Romaine... Your Choice 3 for 39¢
Green Cabbage Crunchy, Crisp Heads—Lb. 8¢
Crisp Cucumbers Fresh and Firm 3 for 25¢
Clip-Top Carrots Tender & Sweet—Lb. 10¢
Marinated Artichokes Corona Mia 6-oz. Jar 36¢
Green Bell Peppers For Stuffing or Salads—Each 5¢
Casaba Melons Sweet and Ripe—Lb. 5¢
Seedless Raisins Town House Package of Six 1 1/2-oz. Boxes 27¢
Seedless Raisins Town House—4-lb. Pkg. 1.37
Sunsweet Prunes Extra Large Size—2-lb. Bag 93¢
Dried Apricots Large Size—8-oz. Package 80¢
Dried Figs Black Mission—12-oz. Package 41¢
Dried Peaches Town House, Large Size—12-oz. Pkg. 78¢

REMINDER: A . YOU CAN'T VOTE IF YOU ARE NOT REGISTERED! Registration Closes Sept. 10, 1970

PRICES EFFECTIVE THROUGH SEPTEMBER 15, 1970 We reserve the right to refuse sales to commercial establishments. All prices subject to market changes.

SAFEWAY

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Petpourri
BY JUDITH EISNER

Most of us can conjure up memories of a drab-green booklet we used as a text in our required high school first aid classes. One of the first things in the American Red Cross text is a definition of first aid and, if our memory serves us, it reads something like this: "First aid is the immediate and temporary treatment given the victim of an accident before the arrival of a doctor."

It was impressed upon us by our first aid instructor that the job of the first-aid was not to try to do the work of the doctor, but to keep the victim as comfortable as possible, prevent further injury and take care of certain serious injuries until the doctor arrived. The same concept of first aid holds true for pet owners. Your job is not to practice veterinary medicine, but to administer emergency treatment until your pet can be taken to a vet or the vet be brought to him.

Many pet owners go through long and happy years without ever facing a moment of crisis with their animals. Others seem to lurch from crisis to crisis. Whatever your past experience, it is always good to be prepared for an emergency. When your pet needs help desperately, you should be able to help him without searching frantically for a book to tell you what to do.

Everything that can happen to a human can happen to a dog or cat. They get hit by cars, fall off roofs, get into fights, chew through electric cords, are bitten by snakes and can be half-drowned or poisoned. By far, the most common accidents involving animals are auto accidents, poisoning and fights.

The survivor of a car accident or fight is often pretty gruesome to look at. The first thing you must be able to do in order to assist your injured pet is KEEP CALM. You will not do him much good if you faint away or stand there screaming helplessly.

The best thing you can do when your pet is found in an injured condition is take several deep breaths. Steady yourself, collect your thoughts, assess the situation before you rush forward to possibly compound his injuries.

While you are taking your deep breaths, your eyes will be automatically examining the animal and your brain will, surprisingly, be coming up with a variety of facts and impressions. Once you are calm, you can begin to act.

If you believe the dog or cat to be in immediate need of a veterinarian, ask someone to call him—unless you are alone. You should keep your pet's veterinarian listed with family emergency numbers where it is readily accessible in an emergency. By the time the caller has reached the vet's office, identified himself, stated that it is an emergency, you will probably have more information to impart and can decide whether the vet must come to the patient or whether the animal can be moved safely.

All this while (a very few minutes, really), you have not moved the animal. Unless he is lying in a roadway where he is in danger of being struck by a car, it is best not to move an injured animal until several precautions have been taken.

No matter how well you know your pet, remember that under a pain-stress situation he may revert to being a frightened, wounded beast. He may have very little control over his actions; all he knows is that he's hurt and terrified. He hasn't voluntarily changed from a loving pet into a dangerous animal, but for the moment things are out of his control; he will react instinctively, not rationally.

Therefore, it is imperative that you take precautions against being bitten while you administer first aid. You can simply and effectively muzzle a dog with a length of two-inch gauze bandage—or a piece of ribbon, a strip of shirt, anything at hand. Make a loop (a half knot) in the middle of the material. Slip this over the dog's muzzle, mid-way between the nose and his eyes, with the knot upward. Tighten. Bring the edges of cloth down under his muzzle and make another half knot. Then bring the ends back behind his ears and tie in a bow. It should be tight enough to keep his jaws closed, but not so tight as to cut into his skin.

Your next task is to gently examine the dog, searching for bleeding and broken bones. You must control serious bleeding as quickly as possible; the vet will have to set any broken bones, but you can treat bleeding.

Most bleeding can be controlled in a dog or cat just as it can in humans. A simple bandage or a pressure bandage (several thicknesses of gauze or cloth folded into a pad and bandaged in place) will usually stop it. If no amount of direct pressure stops the bleeding, or if you see that the blood comes in spurts, indicating a torn artery, you will have to resort to a more drastic measure.

In such cases, a tourniquet is necessary—but only in instances of uncontrollable bleeding where you feel the animal's life is at stake.

Tourniquets are very simple, very effective and very dangerous. They can be made out of any strip of cloth and any stick or pencil. You make a loop twice as large as the circumference of the leg and knot this loose loop. Insert the stick and twist, taking up slack in the loop until it tightens enough to stop the bleeding.

The danger lies in cutting off the blood supply to the limb for too long. Tourniquets must be loosened sufficiently to permit some new bleeding EVERY TEN MINUTES! Failure to do so may cause gangrene, and usually, gangrene means the loss of the limb.

Next week—more first aid.

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College at Fort Lesley J. McNair in Washington, D.C. The 10-month course is designed to prepare selected military and civilian executives for important positions within the national security structure.

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Tom Fadden has worked with show business greats

By JUDITH A. EISNER

Anyone who has been a cinema fan over the last 30 years, or has done much TV watching, has seen a lot of Tom Fadden. A versatile character actor, Tom has done so many widely varied roles that although you may not recognize him in "plain clothes," sooner or later his face will ring a bell.

In a career spanning five decades, Tom has acted in every medium available to an actor: stock companies, Broadway theatre, vaudeville, motion pictures and television, including movies and TV shows scheduled for release during the 1970 season.

Tom's thespian career began with legitimate theatre and led him to Broadway in 1921. "I went for over a year in New York before I got a part," he recalls. "In those days there were no open auditions. All shows were cast by the producer, author or agent, and the only way to get a part was to get into their office."

He got into the right office, and in 1924 he made his first Broadway appearance in "The Wonderful Visit." The following year he appeared in "The Butter and Egg

of his movies.

One of the most memorable experiences Tom recalls from his Broadway years was playing in the original production of Thornton Wilder's classic, Pulitzer Prize winning play, "Our Town," which opened in 1938 to rave reviews.

Tom played Howie Newsome, the milkman, who must walk around the stage talking to an imaginary horse and delivering non-existent bottles of milk. He won critical acclaim for his performance and "had everybody believing there really was a horse following me around."

In 1939, Tom came to Los Angeles touring with the road show of "Our Town." The play was scheduled to close and there, waiting to receive him, lay Hollywood.

Tom's first movie, for Universal Pictures in 1939 was "I Stole A Million" with George Raft. He followed that, in short order, by making "Destry Rides Again" with Marlene Dietrich and James Stewart. And how did working with such screen luminaries affect him?

"I never worry too much about with whom I'm working. I just do my job. The men are mostly professionals," he says. "They have a job to do and they do it. It's the women who can be temperamental. I did 'Pocketful of Miracles' with Bette Davis and I admit I was worried about her notorious temperament. But I played my part, and she played hers, and everything went just fine."

Ego does, of course, occasionally enter the picture. Humphrey Bogart, recalling their roles together in "The Petrified Forest," requested that Tom Fadden play with him in "The Big Sleep." When Tom was finally located, after some delay, Bogie approached him on the set and said: "You know why I want you for this part? Because you're the ugliest S.O.B. in Hollywood."

"You want me because I make you look good!" flashed Tom.

Tom's credits run through the gamut of comedy, melodrama, war movies, westerns. He made "The Edge of Darkness" with Errol Flynn and Ann Sheridan; "The Hairy Ape" with William Bendix; four Frank Capra films, including "Riding High" and "Pocketful of Miracles." He modestly admits to having appeared in "between 250 and 300 movies and television shows," although the actual number is probably closer to 400.

How does a stage actor feel about motion pictures?

"I like the legitimate theatre for comedy more than movies because you're in complete control. When you get a laugh, you know how to play it. In films, the producer or the cutter may not have your sense of humor. Some of your best work may be cut."

"On the stage, there's the added challenge of keeping

your performance fresh night after night, of being able to bring something new to your role. Otherwise, you're just standing up there mouthing lines."

Tom can properly be called a truly professional actor. "I like acting," he says. "I like creating a part and seeing that it comes over



TOM FADDEN, 1970

the way I think it should. Sometimes, of course, you run into obstacles. I once worked on a role in which I died before the camera. Just when I was really satisfied with it, along came the director. He watched, and said that I couldn't die with my eyes open. 'But that's the way people die,' I told him, but he wouldn't listen. He agreed in principle, but said they couldn't show it on TV."

Tom's attractive wife, Jane, adds something about Tom's dying. "He's died in so many movies that I kid him that he'll never really die unless someone offers to pay him for it," she quips.

Very much alive, working and in demand, Tom came back to Carmel as a permanent resident for the second time in 1968.

"I first came to the Peninsula to do 'Edge of Darkness' in 1942. The cast stayed at the old Del Monte Hotel—it's now the Naval Postgraduate School. We were the last civilians to stay there. I fell in love with the area then, and I came here to live—and commute to Hollywood—in 1950."

In 1955 increased movie and television assignments forced him to return to Southern California. In 1968, he convinced Jane to give Carmel a try.



ORIGINAL BROADWAY PRODUCTION of "The Petrified Forest," Robert Sherwood's classic, as first staged in 1935 found Tom Fadden cast as a gangster (standing, second from

"I always wanted to come back to Carmel. Jane wasn't too sure. I said we'd try it for a year and if she didn't like it, we'd go back to L.A."

"You couldn't get me to leave here if you tried!" Jane chimes in enthusiastically.

Tom has appeared on just about every major TV series ever filmed. He was a regular on the "Cimarron City" series and has played parts in such varied programs as "Fury," "Mr. Ed," "Superman," "Perry Mason," "Green Acres," "Petticoat Junction" and "The Virginian."

One of his latest TV roles is on a "Gunsmoke" episode for this season entitled "Doctor Sam." Tom's experience with one of the members of the Gunsmoke cast goes back many years to when he and Milburn Stone, the "Doc" of Gunsmoke, appeared on Broadway in "The Jayhawkers," a Sinclair Lewis play. "I like the Gunsmoke cast; they're a warm, friendly bunch of people who enjoy working together," he says.

Also soon to be released is a movie he made with Frank Sinatra called "Dirty Dingus McGee," and another film called "Thumb Tripping."

Jane sums up Tom's experience: "He's played everything from a mad killer to Jesus Christ. That's why we always get a kick out of someone running up and saying, 'I know you! I saw you in a western!' Tom's made dozens of westerns—and comedies—and dramas."

Tom doesn't like to advertise that he's an actor—"It makes people stop talking about themselves and ask questions about you"—and his familiar face often puzzles people who can't quite place him. He tells of meeting, by chance, a teacher from Santa Monica, his previous home town.

"She said she'd seen me in Santa Monica, and then she asked me if I knew any actors, because quite a few lived there. I said no, but Jane felt sorry for her and finally clued her in. Once they find out I act, people are always amazed to have met me in a department store or a market."



THE IMMORTAL MARLENE DIETRICH serves coffee to Tom playing Clem Claggett in "Destry Rides Again," while Alan Jenkins (rt.) stares at the dazzling beauty.



FADDEN AS GANGSTER: Tom is seen at left in tense moment from "The Big Sleep" as Humphrey Bogart is forced to explain badge found in his wallet. Bogart specifically requested Fadden for the role.

"One of the problems today is that the public doesn't get to know actors by name. They used to list the credits with the actor's name opposite the part he played. Now they just roll off all the actors and no one knows who played a certain part."

"Everybody thinks they know Tom from somewhere," adds Jane.

Happily settled in their Carmel home with Brandy, Tom's poodle, they lead a quiet, contented life. They decorate and fix up their charming home, visit with many friends, and Tom walks Brandy three times a day—for a total of 2½ miles.

Tom flies to locations in Hollywood or elsewhere and has taken in stride some of the vicissitudes of commuting. Usually, he has little time to learn his lines and sometimes doesn't get to see a script until he reports for work. When he does receive a script in advance, their easy life style changes.

"I forget that he's my husband until he calls me in to cue him," says Jane. "He's concentrating fully and I don't disturb him. But the dog gets upset by the change in Tom."

Jane usually stays home while Tom is working. "I don't like to have anyone I

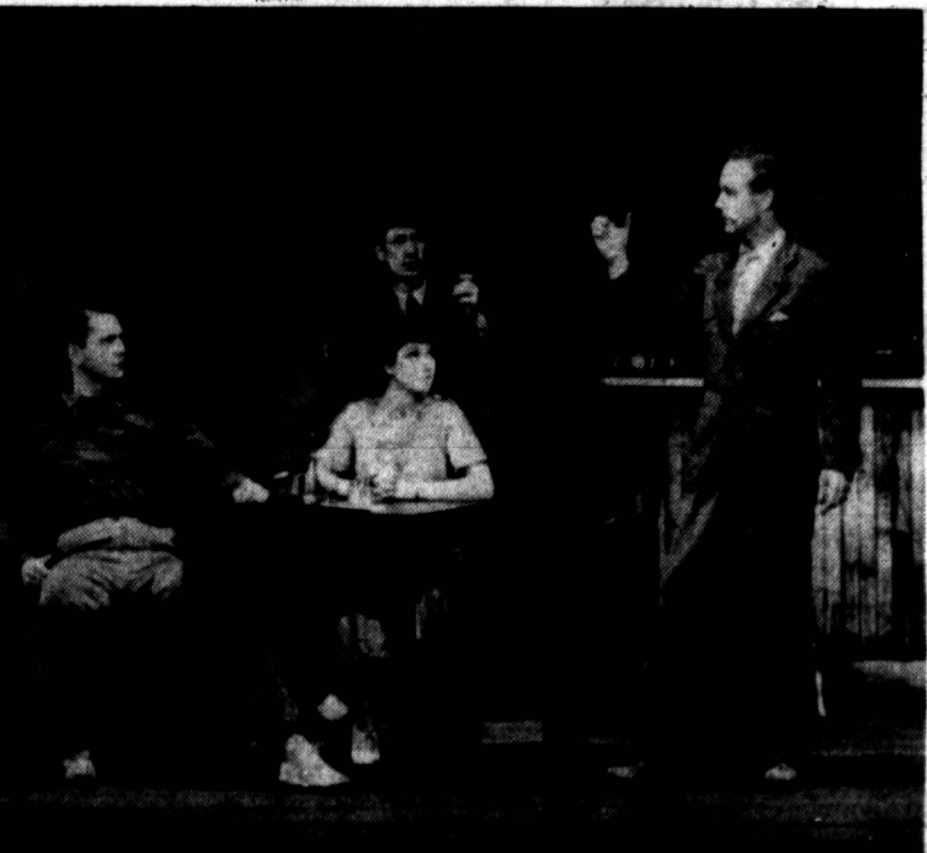
know well on the set because it disturbs my concentration," Tom explains. "You're nervous in front of the cameras. It's like opening night on Broadway. In New York I'd always get a sore throat before we opened, although I always went on. In movies, you're 'tight.' I never sleep the night before we shoot."

"I look at acting very abstractly...not as myself, Tom Fadden, but as some actor playing a part. I'm very critical of myself."

"He refers to himself as 'that guy' when he sees his own performance," adds Jane.

In 1952, Tom starred as Scrooge in a musical adaptation of "A Christmas Carol" staged in Carmel as a Kiwanis benefit. There is talk about reviving the play this year, and Tom is eager to again perform before local audiences.

In the meantime, Tom and Jane seem to have found the solution to the old acting problem. "Acting is a wonderful profession," says Tom. "When you're working. It's when you're not working—the times between." Now they're filled with friends and happily spent hours at home in beautiful Carmel.



right) with Leslie Howard (rt.) as the poet-philosopher and Humphrey Bogart (far left) as gangster leader.



TOM FADDEN, 1922

Man," and in 1926 left Broadway to give vaudeville a whirl.

Vaudevillians dreamed of playing the Palace in New York. Tom Fadden did it "cold," coming to the Palace with only one performance behind him. He appeared in an Aaron Hoffman skit called "The Honeymoon," and managed to achieve mention in "American Vaudeville" for his efforts.

In 1928, Tom returned to Broadway in the original production of "Elmer Gantry," a play that was considered highly controversial at that time. Many years later, it was made into a successful motion picture starring Burt Lancaster.

"The Petrified Forest," opening in 1935, saw Tom on stage with such notables as Humphrey Bogart and Leslie Howard in the Broadway production of the Robert E. Sherwood play. Tom played a gangster in this play and made quite an impression on Bogie, who was to later request him for a part in one

Ancient art of macrame fascinates River School youngsters

BY GARY FRANTZ

If first impressions mean anything, Claire Duygou signaled her priorities the moment she spoke.

We visited Mrs. Duygou last week at the invitation of Carmel River School Principal Fred Pitts to talk about macrame, the ancient knotting craft. Mrs. Duygou had just won first and second prizes at the Monterey County Fair crafts exhibit with a pair of her macrame hangings.

"I'd like to talk about River School more than myself," she said. "art education is so important for children."

Assured that art education would receive equal time, Mrs. Duygou, a fair, middle-aged lady with reddish hair and well-groomed appearance, proceeded to describe the art of macrame.

Macrame is a process - knotting - that produces a product as simple as fish net or as complicated as free-form, multi-colored wall hanging. In ancient times Arabs applied the word to

protective scarfs. Italians later decorated towels with macrame fringe. Current utilitarian uses range from bell pulls to belts.

Mrs. Duygou's first-prize-winning macrame is "purely decorative, free-form, three-dimensional hanging" (her words) called "Spanish Moss" which can be compared, crudely, to strands of green and white vermicelli stretched from a ceiling hook more than a foot to a horizontal plastic ring from which the strands shower like a circular water fall, if there were such a thing.

The second-prize winner, called "Beach Apple on Ord Dunes", is composed of interwoven skeins of yarn forming a thick wall mat. Colors recall early morning sun on beach apple plants during spring.

Both pieces have the homey, cared-for, one-of-a-kind individuality that characterizes the kind of handicrafts passed as gifts of love and practicality among the increasing number of

people who appreciate a return to a more self-reliant form of product production than has been common in recent years.

Mrs. Duygou acknowledges the spread of individual hand craft production in the country and includes in the phenomenon the renewed interest in macrame.

"All art's good in these tense times," she says.

Macrame is an easy craft to learn. Knowledge of two knots - half and square - are sufficient for the production of a widely varying number of objects.

"I used to work with silk screen before turning to macrame," said Mrs. Duygou. "Macrame has a lot of advantages. You can work on it in spare moments. It's always clean and easy to handle."

Macrame can become more complex, of course. Books are written on technique, one by Virginia Harvey, perhaps the only person to make a living from



BEACH APPLES on Ord Dunes is title of macrame wall hanging which won second prize at Monterey County Fair. Skeins of knotted yarn hang from wood stick like Indian ceremonial cloth. The artist poses with her work.

macrame production; supplemented by writing and lectures.

Mrs. Duygou learned many of the techniques she

employs from Marian Ferri two years ago at the Menlo Park Allied Art Guild. She has also discovered many individual techniques

through practice - a common discovery among macrame practitioners, she said.

Mrs. Duygou began teaching macrame to students at River School last year.

"They were really fascinated," she said. "But there wasn't enough time. You have to work with a small group."

Some of the children had time to produce belts.

Pitts, recently arrived at River School, increased art instructor employment from two-and-a-half to three days

10 ROSEMARY MINER'S GALLERY AMERICANA

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12 LUCIANO'S ANTIQUES

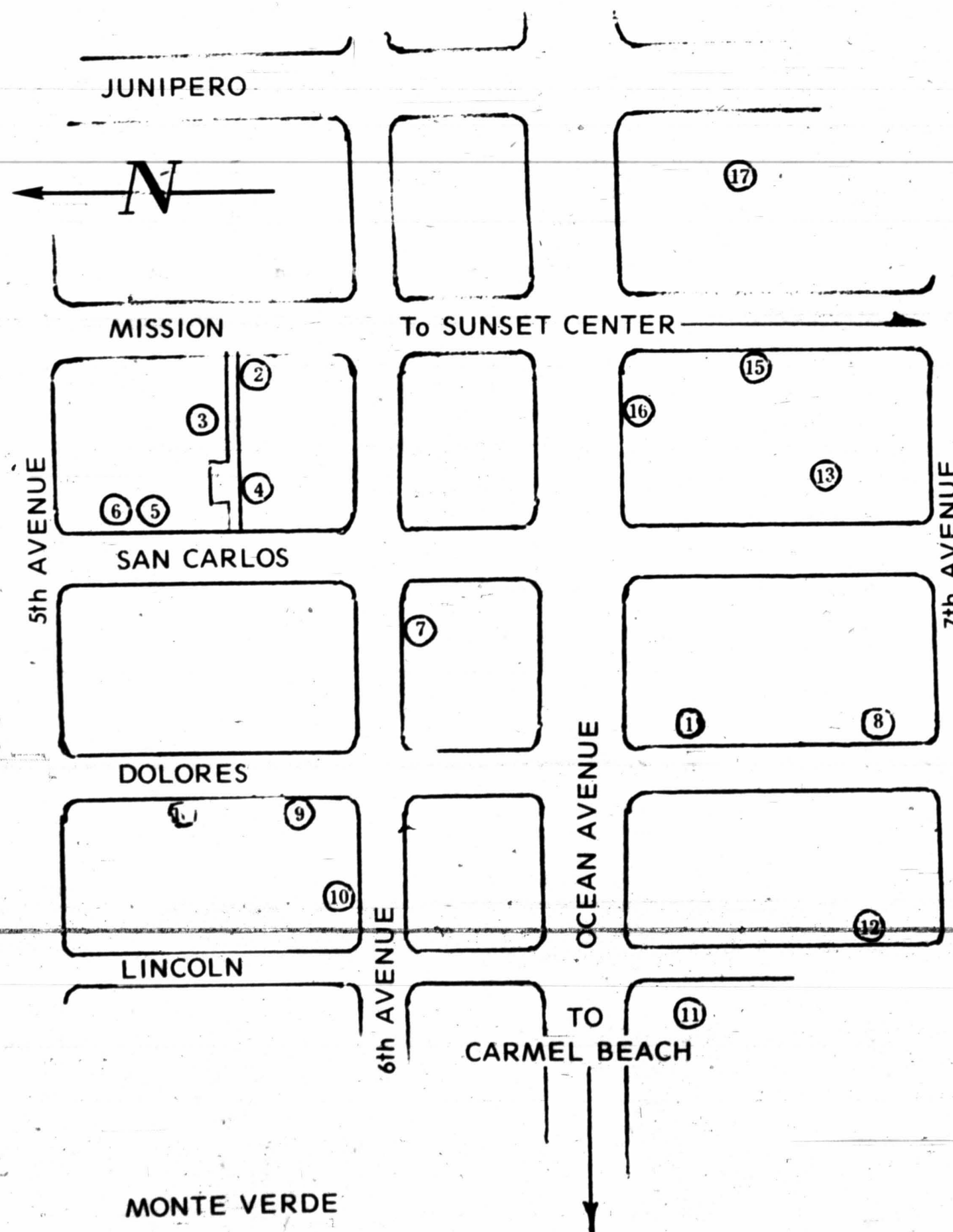
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Carmel Art Galleries



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8 CASA DOLORES GALLERY

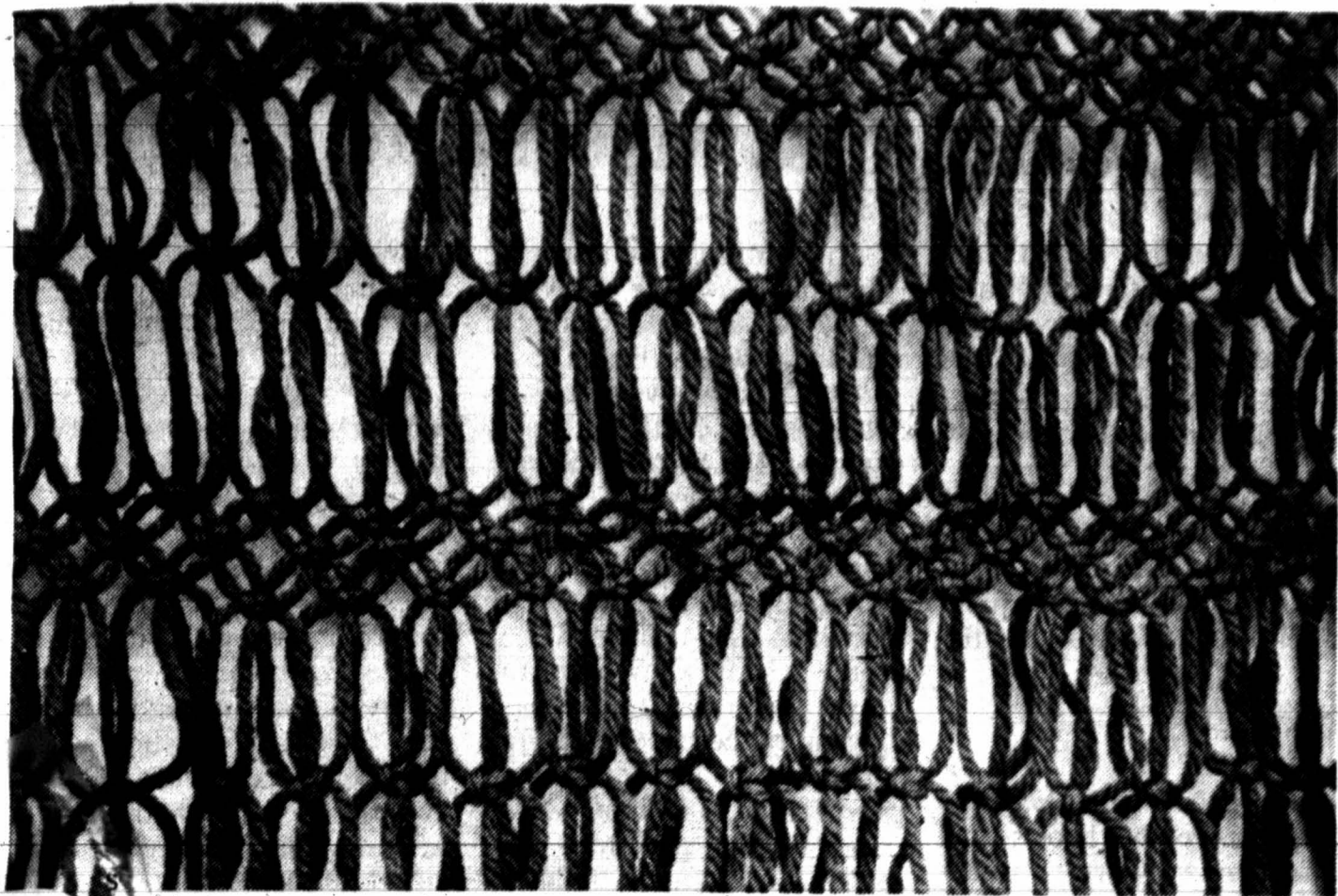
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Dolores bet. 5th & 6th Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.



BASIC KNOTS are simple foundation for seemingly complex pattern of yarn strands.

As year and Mrs. Duygou hopes more time can be devoted to crafts. In addition to macramé, she plans to introduce sculpting, hand weaving and clay modeling. "There are an endless number of new art things for children to learn," she said. "The media are just endless."

Instruction reaches children from kindergarten through fifth grade.

The importance of art education, said Mrs. Duygou, is that it "teaches children to open their eyes to be aware of their surroundings. This awareness can help them to be happier in

their surroundings.

"Even if you're out in the desert you can still see beauty there."

"Art is a way they can express their feelings," she continued. "It isn't important what others think. They need a feeling that they are competing with themselves. This attitude can carry over into other classes."

"Of course with young children you praise everything they do to encourage them."

Further encouragement for all students comes from frequent display of their work during the year at Parents Club meetings and

on the office bulletin board.

Mrs. Duygou taught first grade until switching to art last year. She majored in art at San Jose State College.

A Carmel resident, she is married to John Duygou, an electrician. They have one daughter, Danielle, an interior designer with William Ober's in Carmel.

Mrs. Duygou said she eventually hopes to produce enough macramé to have a show. She has knotted five major pieces so far in addition to numerous belts, necklaces and bell pulls.

It would be nice to make some money off sales, of course, but for now she is content with the quiet pleasures of her craft and passing on these pleasures to her students.

Three new teachers at All Saints

Three new teachers will join the staff at All Saints' Episcopal Day School in Carmel Valley this year.

Mrs. David Martula, a graduate of Smith College, will teach the second grade. Mrs. Martula taught in the Soledad Union School District during the 1969-70 school year.

Mrs. Albert Best will teach a combined third and fourth grade class. Mrs. Best's husband, Cdr. Albert Best, USN, is attending the Naval Postgraduate School in Monterey.

Mr. James Neill, a co-founder of the York School and an instructor there since 1959, will teach the sixth grade. Neill is a graduate of Trinity College and has attended graduate school at Stanford University.

Carmel Highlands artist George J. Bleich painting at Point Lobos

You are cordially invited to view exciting, on location area marine paintings of Carmel Seascapes Artist, George J. Bleich at his new Studio Gallery in the beautiful Carmel Highlands.

Mr. Bleich's unique Studio Gallery is a pleasant three-minute walk past the Highlands Inn Wedding Chapel.



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'Inquisitive Eye', new gallery, opens on Fifth and Dolores

A new art gallery awakened in Carmel recently with the opening of the Inquisitive Eye, Craig Lauderbach's outlet in Del

INTERIOR DESIGN WORKSHOP AT MPC

Mrs. Belva Sanford of Carmel, a fellow of the American Institute of Interior Designers with extensive experience in the field, will conduct a comprehensive workshop in interior design at Monterey Peninsula College during the fall semester.

Designed for both beginning and advanced students with immediate and future decorating plans, the workshop will open Tuesday, Sept. 22, to run for twelve consecutive Tuesdays, 7:30 to 10 p.m. in the home economics building on campus.

POPULATION GROWTH LECTURE SEPT. 18

Dr. Lowell Adams, staff member at the University of California Medical Center in San Francisco, will speak on "Peninsula Population Explosion—Checks and Balances" Sept. 18 at Monterey Peninsula College.

The lecture, open to the public without charge, is sponsored by the United Nations Association of the Monterey Peninsula and the college's community services office in Lecture Forum 103 at 8 p.m.

Dono Court, 5th and Dolores.

Lauderbach comes most recently from La Habra where he lived with his wife, Regena, while working as assistant golf pro for the Hacienda Country Club.

At this time he developed a technique for batik velvet. One product of the technique was made for the Museum of Modern Arts and Crafts in New York.

Lauderbach was born and

raised in Wisconsin where his family, excluding a sister in Connecticut, still resides.

An eighth grade industrial arts course started him in his art career, introducing him to hand-tooled leather, a product in which he has remained interested.

Lauderbach attended Northwestern Military Academy and Whittier College before moving into professional art.

Theater registration Children's Experimental

September, 1970 marks the beginning of the second decade of a unique children's theatre on the Monterey Peninsula. Registration for the eleventh Fall Term of the Children's Experimental Theatre will be held Saturday, between 10 and 12 noon at the Forest Theatre in Carmel.

Classes under the direction of Marcia Gambrell Hovick are offered from first grade through high school, and are open to all children of the Peninsula. All aspects of theatre experience are included: speech, movement, improvisation, pantomime, theatre games, theatre history and technical theatre. The year's work in each class culminates in a spring play.

The young players of the Children's Experimental Theatre are well-known throughout the country for their touring productions. Enrollment is on a first-

come, first-served basis. There is a limited scholarship program available.

For further information on the work of the Children's Experimental Theatre and registration, call Mrs. Hovick at 375-3986 or the Assistant Director, Mrs. Loel Shuler at 375-5804.

NEW SCOUT EXECUTIVE TO VISIT

Zack T. Russell, newly appointed program director for the Monterey Bay Area Boy Scout Council, will witness Carmel scouting activities as part of a peninsula familiarization tour during September.

Russell comes to the Monterey council from Mt. Diablo Council at Berkeley.

His appointment was announced Tuesday by Ariel C. Merrill, council president, and Frank Buck, scout executive.

ZANTMAN



Art Galleries

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Contest Sept. 27

Sandcastle entrants can use sand, sand

The Great Sandcastle Contest of Carmel—ballyhooed by the sponsoring Monterey Bay chapter of the American Institute of Architects as the event "that everybody digs the most"—will take place Sept. 27 on Carmel beach.

This year's event, the ninth annual, features a special Monterey Bicen-

ennial castle award, according to Grand Sand Marshal Don Brown. The award will be given to the castle which most uniquely captures the spirit of Old California.

"The grand prize for this category will be a surprise, but there are rumors that it will be an all-expense-paid-weekend for two in the

Carmel Mission bell tower," announced Joyce Stevens, news release chairman for the long-awaited beach bash.

The castle award honors the greatest castle-builder of them all, Father Serra, whose sand castles stretch from San Diego to San Francisco Solano.

"Actually, in addition to sand, he used a little clay, a lot of sun and a few thousand California Indians—probably the first on-the-job training project in California," joked Miss Stevens, an architect herself. "Local castle builders, however, will be limited to the usual materials: sand, sand and sand."

In previous years the contest has been centralized at the beach area at the base of 13th Street.

"This year, out of deference to kiddies and kidneys, the site of the central information table will be moved to the base of Eighth Street, which is only a block from public facilities," Miss Stevens helpfully stated.

Judges and marshals will be announced at a later date.

Further details are set forth in one of Chairman Steven's news releases:

"Another special category, the Sour Grapes Award, which in previous years has been awarded by the unanimous vote of the judges to Loran List, Monterey mechanical engineer, will again be offered. Other equally talented engineers are encouraged to dig in and try.

"We hear that Loran is thinking of following up his last year's prize-loser which was entitled "Less is More" (a sly "dig" at architects) with another sure-loser to be named "Less is Less." And we are certainly all behind him.

"The suggestion has been offered that the Sour Grapes Award presentation be made by Cesar Chavez.

"People of any age, size, sex, color and political affiliation may enter the contest. It's free and there are no rules except the consideration for others. A group of

"Two major category saved awards are "Novice family Pile" and "Advanced Concert Box." A grand prize will also be awarded. Judging begins at 2 p.m.

"Bring anything you want except your dog. The password is ENJOY."

WINS MED

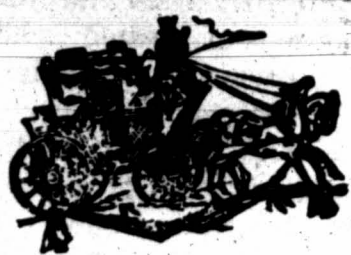
Esther Wagner Neufeld of Carmel was awarded her Master of Education degree in elementary education at recent summer commencement exercises at the University of Wyoming, Laramie.

VANCOUVER VACATION

Maxine Shore and son Steven, who now lives in Portland, Ore., vacationed in Oregon and British Columbia during August. Maxine, Carmel librarian and adult education creative writing teacher, says she has a new favorite city — Vancouver — after Carmel.

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"Our family spent all of August hiking together — or hiking separately and trying to get together!" said Mrs. Donald — Margaret — Hays.

The first week of the month Mr. Homer L. Bossman, physics and astronomy professor at Monterey Peninsula College, started over the John Muir trail with Don Hays, Sr., the Hays' son Curtis, Jock and Liza Boyer, John and Jim Groark. Also back-packing with the party was Pancho, the burro who has long been part of the Hays household.

A week later Maggie Hays and daughter Valerie, to carry food in to the party at Florence Lake, made the week's hike from Yosemite. And came home.

Then, with Mrs. Jane Brown Dunnaway of Pebble Beach, Maggie set out again, and the two ladies hiked over Mt. Whitney and Forester's Pass — in order to make the return hike with the original party!

Covering the 35 miles in five days, the two women

HAWAII LETTER

Ronda Cropley, daughter of the Robert Cropleys of Carmel, wrote from Honolulu, where she is now living and working, of a recent vacation to the island of Kauai, "so fantastically beautiful I can't describe it."

made friends all along the trail, as other hikers and campers were unaccustomed to seeing two females back-packing alone.

"Boy Scouts camping along the way always invited us to share their meals," said Maggie, "and Boy Scouts eat pretty well. Dehydrated food — and you just carry a pound and a half a day when you're packing it — gets to be the same old noodle. And awfully dehydrated."

The only casualty was the breakdown of the car trailering Pancho on the homebound trip. The hikers had to leave Pancho in a vacant pasture, a situation he had never faced before. They returned two days later to bring him home. He is so happy to be back, he goes to the fence to talk to every passer-by.

SAILOR RETURNS

Navy Petty Officer Third Class David M. Smith, son of Mr. and Mrs. Meekly P. Smith of Carmel, has returned to Long Beach, following a six and one-half month deployment in the Western Pacific aboard the guided missile destroyer USS Decatur.

The Decatur participated with two other ships of Destroyer Squadron-13 in search, rescue, surveillance and escort missions while on its Pacific deployment.

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Christmas shopping in Carmel

By JAMES PETER COST
President, Carmel Business Assn.

SOME OF THE INFORMATION in today's column was published earlier this year in the several newsletters written to members of the Carmel Business Association. Some of the material has been up-dated, otherwise the copy is essentially the same.

I am going to bring up Christmas shopping at this time because if we are going to do something to encourage people to Christmas shop in Carmel we will have to get started as soon as possible.

Some of you will remember I spent several days before and after Christmas in your shops counting your customers and listening for the ring of your cash registers. I include the days after Christmas because many of you reported in the past several days after Christmas very often are your biggest Saturday of the year. I asked many questions in hopes of finding pair answers to the problem of traditionally "slow theme" in Carmel.

All information received supports the unlikely thesis that Christmas shopping season in Carmel starts on December 26th and runs full bore throughout the year until Thanksgiving Day when it comes to a screeching halt. This is just the opposite of what happens in most business communities and large cities.

suspect, is higher than most communities and without doubt the number of children per resident is somewhat lower in Carmel than other communities of similar size.

Recommended Peninsula Restaurants

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MEXICAN RESTAURANT

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No one can deny the relationship between numbers of young people and Christmas season gross sales.

XXX

ALL THESE THINGS ADD UP to the traditional Carmel Christmas season business slowdown. There are many others I have not thought about, I am sure. If you have comments or suggestions, let me hear from you soon.

I would like to advise you to nail boards on the doors and windows and go out and play golf with the customers during the Christmas season but that's not all there is to it. It's the spirit and not the money; otherwise we would all be down at the shopping center.

It's a little early, but have a Merry Christmas.

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Serving authentic CORDON BLEU SCALLOPINI
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EXCEPT FOR THE PARKING PROBLEM, no topic is more frequently or more adamantly discussed by the C.B.A. Board of Directors. As with the parking problem, most business people would rather have it than not have it. That is, they would rather have 334 days of Christmas shopping at the wrong time of the year and 29 regular shopping days at Christmas than 334 regular shopping and 29 days of Christmas shopping.

For most communities, the Christmas shopping rush accounts for about 20 percent or better of the annual gross business. That is certainly a considerable amount. There are, of course, many businesses in Carmel that reflect that seasonal increase. However, it would seem that business is down for most shops. There is some indication that this may be true of the entire Peninsula.

The major reason seems to be that most people like to stay relatively close to home during the Christmas season. Since the entire Peninsula benefits from tourist and visitors and since the number of tourist and visitors is lowest during the month of December, it would seem most of the businesses on the Peninsula would either not participate in normal, seasonal Christmas shopping rush or would experience some decrease in business.

Mr. James Hill who was then General Manager of the Del Monte Hyatt House attended the C.B.A. Board meeting in February of this year and reported, among other things, on a special December golf, shopping, dining and hotel accommodations package he presented to Hyatt Housers. It was a smashing success.

The purpose of this special package was to promote December activity at the Hyatt House. Mr. Hill's reservation calendar helped me to understand Christmas business in Carmel a little bit better. There were dozens, perhaps hundreds, of conventions and meetings scheduled for the next year or so. Each month was practically filled except for December. At that time, not a single meeting or convention was scheduled for the month.

A PARTICULARLY INTERESTING SIDE LIGHT of Mr. Hill's report was that of \$3,200 worth of cash-redeemable certificates given to guests to spend any place for anything, \$2,800 was spent in Carmel. Most of the remaining \$400 was spent at local golf courses. Quite obviously people who come to the Peninsula for any reason like to shop in Carmel.

To me the information fortifies two prevalent and related theories: (1) when the hotel and motel rooms on the Peninsula are filled, our shops are filled and, (2), something can be done to encourage business in December.

Other factors contributing to the December business slowdown have to do with local industry. Large numbers of military people leave the Peninsula during the Christmas season. Not only do we lose them as customers but the many people employed to provide services for the military are temporarily out of work.

Reducing the number of visitors and tourists to the area reduces the need for tourist and visitor oriented services. There is a chain reaction that is multiplied as it progresses.

ANOTHER FACTOR THAT MUST BE TAKEN into consideration is the momentum of the dollar. Each dollar may be spent several times during a single day. By decreasing the number of people spending money the momentum of the dollar decreases in a geometric ratio.

Several years ago I learned it is wiser economically to give money rather than gifts. More often than not it is cheaper but also it is a better deal for the recipient. The big sales start the day after Christmas. While the choice of items is reduced it is still better than the choice involved in receiving a gift. Also, there are few events in life that cause the hollow sinking feeling in the stomach worse than seeing the item you paid full price for one day on sale for half price the next day.

I completely understand the need and philosophy behind pre-Christmas, Christmas and post-Christmas sales and can see absolutely no way in the world to avoid the attendant problems or expediate the evolving solutions. Nevertheless, more and more people, especially older ones, avoid the hollow stomach by giving money rather than gifts.

The money taken out of circulation by giving money rather than gifts no doubt represents many many times the actual amount of the gift. The average age of Carmel residents, I

'Montage' - a concert of unusual film and music

"Montage" is the creation of Guy and Lucy Horn, a husband and wife who have adventured into the remote areas of Mexico and the Southern Americas to uncover the remains of pre-Columbian music and the instruments of its creation.

EXPERIMENTAL SLIDE SHOW

A showing of "contemporary" color slides will be featured at the meeting of the Padre Trails Camera Club next Thursday, Sept. 17, at 8:00 p.m., in Brey Hall, Carmel High School.

This show, from the Photochrome Club of San Francisco is described as an experimental, creative, imaginative departure from realistic representation. It is meant to inspire viewers to do some experimenting with their own cameras.

Members may present three slides each for evaluation and discussion in the meeting by a judge from outside the club. New officers will be elected.

Visitors are welcome.

From back-packing into the jungles of Yucatan guided by two young female medical missionary bush pilots, to witnessing the Chapayekas Society Easter ritual of the Yaqui Indians some twenty-five hundred miles to the north, Guy and Lucy have photographed, recorded and collected a most fascinating array of primitive sounds, instruments, artifacts and masks, as well as the people behind them.

Contrasting the first half of the program of films, tapes and personal observations, the second half of the evening will be a concert - more in the classical idiom - of original compositions based on the traditional rhythms of South America. Written and arranged for guitar, violin and flute, the works are by Guy Horn, Saavedra, Garcia Lorca, Nin, Obradors, and Henrique.

"Montage" will be presented at the Circle Theater in Carmel, Friday and Saturday at 8:30 p.m. For reservations, call 624-2669.



GUY AND LUCY HORN

sunrise... to Sunset

This long Labor Day Holiday was a winner, weather-wise, and the Forest in the Pines was once again a setting for Music for Everyone. I'm sorry we did have a change of plans; last minute, however, two very fine groups did save the day for us and I'm most grateful to them, in behalf of the Cultural Commission and the City of Carmel sponsoring the program. Jean Canada, always in excellent voice, and John Roberts, a former music teacher from El Cerrito, and a newcomer to Carmel, sang many charming duets, as well as solos. Nancy Ness Bowman can very well be proud of her students, and I especially thank her for rounding up her songbirds, and our own Fred Schaad for his accompaniment on this busy holiday weekend. The latter half of the AB program was also a delight, for the emergency round and Russ Hatch & their famed Barber Shop Quartet, really, EW IS the day for all of us. Due to a very serious illness in the which are of the Director of the Consortium Antiquum, our 9th Co. more, was rescheduled. True to the spirit of Forest Theater, wonderful time was had by all, in spite of fate.

We are looking forward to the final Concert of our outdoor theater presentations, & I feel sure a very large crowd will await the Fort Ord Army Band, on Sunday, Sept. 13th, as Mr. Jackson directs these fine young soldiers in the rousing spirit so typical of their concerts. This has been a wonderful season and I'm truly sorry we can't go on with a year round program. I personally feel the stage could be used for many productions of many of our young talent in the surrounding towns, throughout the remainder of the year.

I would like to take time out to relate a very special news item, for the Circle Theater, second home of our own Mike Keller, Studio 6, will feature a most unusual program on Friday September 11th and 12th. Guy & Lucy Horn will present a combination Concert, original music composed by Guy Horn, inspired by the ancient tribal music of the Yucchi Indian Tribe, and slides of these most unusual Indians, famed for head-shrinking rites. Once again, the Circle Theater, 10th & Casanova, Carmel, Sept. 11th and 12th.

Our multi-purpose room 5, has now been rented for the second Sunday of the month. We hope more of the varied groups of the Peninsula, will take advantage of this newly decorated room. It comes complete with Blackout curtains, blackboards and cork bulletin boards for display purposes. If you desire further information on this, or the Sunset Theater for Audio-visual lectures, Concerts, theatrical productions, or Dance concerts, call for reservations.

This coming weekend is a very busy one for the Sunset Theater, for on Friday evening, Istvan Nadas will be the featured pianist for an evening of Bartok compositions and Saturday morning at 11:00 o'clock, an exceptionally fine lecture on Bartok. We hope you will not miss this Hungarian week celebration at Sunset Center.

I would like to remind you to enroll in the Lecture series - "Music as related to the Arts", as conducted by George Barati. The individual lecture is \$5.00 and there will be a series of six sessions. This is expected to be a most stimulating series, and tell your friends, for we must have an enrollment of at least sixty before the series can begin.

In closing this weeks column, let me also remind you that "Explorama" will soon be on the scene again, and our Symphony will also begin practice September 14th. Just one year ago on September 15th that I read the headline, "Sunset Manager Resigns," and I found myself strolling into City Hall to fill out an application for the job. "How time do fly!"

Dorothy Bowman,
Sunset Manager

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The Broadway Musical Sensation



'Annie Get Your Gun'

Wednesday through Sunday

Opening Sept. 18 - "The Women"

Dinner and Show \$6.50 - Show Alone \$3

Dinner 6:30 - 7:30 Curtain 8:30

One hour earlier on Sunday.

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Prescott & Cannery Row - (Above the Warehouse)

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"Who's Happy Now"

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Steinbeck's
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SHOW STARTS 8:30

For Reservations call 373-3866

PIANO CONCERT

FRIDAY, SEPT. 11, 8:30 P.M.
SUNSET AUDITORIUM, CARMEL

DR. ISTVAN NADAS



A program of Liszt and Bartok celebrating Hungarian Week Old Monterey Bicentennial

TICKETS

2.75, 2.50, 1.75

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CARMEL MUSIC,
DOLORES & SIXTH
OR
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"Dr. Nadas displayed technique, musicianship, breadth of taste and a freshness and individuality of vision." - Howard Taubman, The New York Times.

Studio Theatre to present 'The Women'

"The Women", opening Sept. 18 at the Studio Theatre-Restaurant, is Clare Boothe Luce's savage and witty assault on the female sex.

If it is no longer the shocker it was in 1936 when its uninhibited cynicism toward marriage, pregnancy, infidelity and feminine friendship launched a Broadway run of 657 performances, it is still a widely funny commentary on the foibles of women and the gullibility of men.

The central figure of the all-female cast is Mary Haines whose marriage to Stephen is threatened by sex-pot Crystal Allen. Goaded by so-called friends with stormy marital histories, Mary winds up in Reno with an assortment of disillusioned wives.

Tow years later, in the celebrated bathtub scene, Crystal lets slip that as the second Mrs. Haines, she is not beyond a little dalliance on the side. When this information reaches Mary, she turns the tables on Crystal in a climactic final scene written by Mrs. Luce with a pen dipped in acid.

The numerous sub-plots involve Sylvia whose malicious gossip poisons several lives, a perennially pregnant Edith, a much-married Countess de Lage, a waspish unmarried writer named Nancy, naive Peggy who narrowly escapes divorce, Miriam, an actress who steals Sylvia's husband, and a retinue of salesgirls, models, manicurists and other handmaidens of the idle rich.

Playwright Clare Boothe Luce created a sensation

REMINDER

Reservation deadline for next Thursday's Carmel Business Assn. Barbecue is Tuesday, Sept. 15, says Harriet Meyer, secretary. The event will be held in Indian Village, on 17-Mile Drive.

Early reservations are requested because of the "logistics required" in planning a steak barbecue.

with the production of "The Women." During the period between the termination of her first marriage and her subsequent marriage to Time publisher Henry Luce, she had been associate editor of Vogue and managing editor of Vanity Fair, as well as a newspaper columnist, coming into contact with the fashion and society world which may have provided her with material for her caustic portrayal.

Subsequently she wrote other plays, notably "Kiss The Boys Goodbye," but still greater fame awaited her. From 1943 to 1947, she was a Congresswoman from her district in Connecticut. In 1953, President Eisenhower appointed her Ambassador to Italy where she served for four years.

Under the direction of Bill Asp, "The Women" will play at the Studio on Friday, Saturday and Sunday nights through October. Reservations for all performances may be made at 624-1661 or 624-2321.



I WANT
YOU
FOR

BREAKFAST

8 - 10:30

LUNCH

NOON - 2:30

DINNER 6 - 9

COCKTAILS

10 a.m. - 2 a.m.

LA PLAYA HOTEL

CARMEL-BY-THE-SEA, CALIFORNIA

MPC film series starts with 'All Quiet'

The "great classics" film series at Monterey Peninsula College begins Sept. 18 with the showing of "All Quiet on the Western Front," a film which won two Academy Awards in 1930.

The first classic will be followed Sept. 19 by Jean Renoir's 1937 anti-war masterpiece, "Grand Illusion."

The "great classics" series features 12 motion pictures shown through the winter at the rate of two per week, generally on consecutive Friday and Saturday evenings. Each student receives a single

CARME performances start at 8 a.m. in the college theater.

The college's second annual film series entitled "Man and His World" features documentaries through May.

The first program is Sept. 25 with a pair of 50-minute features, "The Voyage of the Brigantine Yankee" and "Yankee Sails Across Europe," both depicting the travels in a two-masted sailing vessel of Capt. and Mrs. Irving Johnson.

The documentaries will be shown at 8 p.m. Fridays and Saturdays and at 2:30 p.m. Sundays.

Series tickets for both schedules are available beginning tomorrow at the college community services office, tel. 375-9821, Ext. 335.

STORY HOURS

Harrison Memorial Library's fall series of weekly story hours for pre-school children begins Tuesday at 10:30 a.m.

25 JUBILEE

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Symphony Orchestra
1970 - 1971 Season
Conductor, Haymo Taeuber

Celebrate your Symphony Orchestra's 25th Birthday by attending the Monterey Concert Series

Presented at
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Sunday Evenings - 8:00 p.m.

Series of 6 concerts \$18.00 Adult Tickets
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Symphony Orchestra and a featured Artist each concert:

Oct. 4 Claudine Carlson, Mezzo-Soprano
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May 16 Monterey Peninsula Choral Society
"Elijah," Oratorio-Mendelssohn

Tickets by mail - Monterey County Symphony Association, Box 3965, Carmel, CA 93921
Symphony Office - Sunset Cultural Center, Carmel - 624-4125

A gift of tickets is a gift of education and pleasure from you or your organization to a new listener.

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(Carmel Series-Sunset Auditorium-Sold Out.)



Symphony plans 25th anniversary season

The Monterey County Symphony is having a birthday -- its 25th anniversary season - 1970-1971.

With the advance of years, the 70-member orchestra has increased in excellence and is now placed among the top 100 orchestras in the United States under the American Symphony Orchestra League's rating system.

Haymo Taeuber, Music

FORT ORD BAND PLAYS SUNDAY

The 35-piece Fort Ord Army Band will play a varied program Sunday in the final offering of the summer series at Forest Theatre.

The program including compositions by Shostakovich, Leonard Bernstein, Norman della Jolla, Robert Jager and Diamond, starts at 2 p.m.

A highlight of the program will be a short interlude by the brass ensemble and a trumpet solo.

Director and Conductor, has planned an exciting series of programs of symphonic music and featured solo artists.

Masters Concert

K-WAVE Stereo (96.9)

THURSDAY, SEPT. 10
8:30 p.m. -- Bach - Concerto for Two Harpsichords and Orchestra

10 p.m. -- Schumann - Symphony No. 4

FRIDAY, SEPT. 12
8:30 p.m. -- Berlioz - Hector in Italy

10 p.m. -- Schumann - Fantasia in C

SUNDAY, SEPT. 13
Opera - Leoncavallo - The Other La Boheme

MONDAY, SEPT. 14
8:30 p.m. -- Mahler - Symphony No. 10

10 p.m. -- Bach - Missa Brevis No. 2 in A

TUESDAY, SEPT. 15
8:30 p.m. -- Liszt - Piano Sonata in B minor

10 p.m. -- Haydn - The Seasons

WEDNESDAY, SEPT. 16
8:30 p.m. -- Williams - Symphony No. 5

10 p.m. -- Schubert - Trout Quintet

Six concerts comprise the series presented in Carmel at Sunset Auditorium, in Monterey, at Monterey Peninsula College's Gym-Auditorium, and in Salinas.

The Carmel Series is sold out except for a few scattered seats. Previous ticket holders have renewed their subscriptions early in the season to retain their treasured seats.

Beethoven Festival tickets on sale

Tickets for the Carmel Beethoven Festival, scheduled for Sunday, Oct. 17 at Carmel Mission Basilica, are now on sale at seven locations in Carmel, according to Gerry Reeves, festival chairman.

The festival will offer Beethoven's "Missa Solemnis" with the Monterey County Symphony and Choral Society under the baton of Haymo Taeuber.

Tickets at \$2 are available at: Carmel Music Store, Dolores and Sixth; Symphony Office, Sunset Center, San Carlos and Ninth; Magic Fishbone Book Store, Mission and Fifth; Philippine Shop, Dolores and Sixth; La Playa Hotel, Eighth and Camino Real; Belles and Beaus, Dolores and Sixth; Carmel Women's Club, Mrs. Allan Craig; 372-0733.

K-WAVE STEREO

KWAV FM 96.9
is also heard on
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CARMEL VILLAGE Theatre

624-5341

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SHIRLEY MACLAINE

TWO MULES FOR SISTER SARA

TECHNICOLOR - PANAVISION



A CONCERT
OF
FILM & MUSIC

THE CLASSICAL
AND PRIMITIVE
SOUNDS OF THE
SOUTH AMERICAS

FRIDAY & SATURDAY
SEPTEMBER 11 & 12
8:30

CIRCLE THEATER
CARMEL
RESERVATIONS
624-2669

Tickets Also
Available At
CARDS, CANDLES & THINGS
Ocean Ave.,
Carmel

One important change has been made. Carmel concerts will be presented Mondays instead of Tuesdays. This change was made because the Salinas City Council

meets Monday evening and many key people were unable to attend Monday concerts. It is hoped the change will attract a large Salinas audience.

Announce new movie theatre

A new "twin" motion picture theatre will be built in Pacific Grove by Kindair Corp., operators of three movie houses on the Peninsula.

Kindair currently operates the Cinema 70 in Del Monte Center; the Steinbeck Theatre on Cannery Row; and the Valley Cinema in Carmel Valley. They also operate three other theatres in Central California.

The new theatre will be

located in the Country Club Gate shopping center at Forest and David Avenues in Pacific Grove.

According to Kirk Erskine and Bruce Matson, owners of Kindair, the new film house will have two auditoriums seating 400-500 people each.

Both theatres will be completely automated and open from a central lobby. They will reportedly screen first run releases with "family appeal."

United Artist Theatres

U.A. Regency

Beyond the
Valley of
the Dolls

U.A. HILL

Cindy and Dona
also
More

U.A. Golden Bough

Sicilian Clan
-also-
Boston Strangler

U.A. Automovie

Bullet for
Pretty Boy
and
Bloody Mama
plus
The Last
Mercenary

U.A. State

Moonshine War
-also-
Tick-Tick-Tick

U.A. GROVE

Cheyene
Social Club
-also-
Stalking Moon



AB-
and
IS
each
are
more.

CITY OF CARMEL-BY-THE-SEA

Annual Financial Statement For The Fiscal Year 1969-70

Statement of Fund Activity - July 1, 1969 through June 30, 1970

Fund	Opening	Cash	Transfers	Cash	Transfers	Closing
	Balances 7-1-69	Revenue	In	Disbursements	Out	Balance 6-30-70
General Fund.....	332,548.61	581,230.84	135,586.98	731,236.97	100.00	318,029.46
Sunset Bond Fund.....	35,980.90		35,130.00	36,040.00		35,070.90
Gasoline Tax Fund.....	77,961.46	55,115.93		26,879.87	16,902.32	89,295.20
Capital Outlay Fund.....	171,137.65	43,405.37	24,800.00	79,145.45		160,197.37
Motor Vehicle License Fund.....	0	26,169.43			26,169.43	0
Traffic Safety Fund.....	0	52,116.06			52,116.06	0
Hostelry Tax Fund.....	90,872.59	189,294.64			59,930.00	220,237.23
Cigarette Tax Fund.....	0	29,484.17	4,510.00		29,484.17	0
Contingency Fund.....	16,000.00				9,070.83	11,439.17
Tree Planting Fund.....	0	60.00			60.00	0
Retirement Fund.....	34,981.71	75,304.35			7,365.00	41,143.76
Deposit Fund.....	8,866.15	13,462.50	100.00	6,048.22		9,015.43
Library Fund.....	0	99,705.39		89,000.00		10,705.39
Investment Fund.....	0		1,070.83	1,070.83		0
Total - All Funds	788,349.07	1,165,348.68	201,197.81	1,038,563.84	201,197.81	895,133.91

Statement of Fund Balances and Segregations as of June 30, 1970

Fund	Fund Balance			Reserve			Undistributed			Commercial		
	General Fund	Sunset Bond Fund	Gasoline Tax Fund	Capital Outlay Fund	Motor Vehicle License Fund	Traffic Safety Fund	Hostelry Tax Fund	Cigarette Tax Fund	Contingency Fund	Tree Planting Fund	Retirement Fund	Deposit Fund
General Fund.....	318,029.46											
Sunset Bond Fund.....	35,072.90											
Gasoline Tax Fund.....	89,295.20											
Capital Outlay Fund.....	160,197.37											
Motor Vehicle License Fund.....	0				130,492.66							
Traffic Safety Fund.....	0											
Hostelry Tax Fund.....	220,237.23											
Cigarette Tax Fund.....	0											
Contingency Fund.....	11,439.17											
Tree Planting Fund.....	0											
Retirement Fund.....	41,143.76											
Deposit Fund.....	9,015.43											
Library Fund.....	10,705.39											
Total - All Funds	895,133.91											

Summary Statement of Cash Disbursements from General Fund

Departmental:	Operating		Capital Outlay	
	Police Department	Fire Department	Public Works Department	Administration
Police Department.....	193,223.94	6,699.34		
Fire Department.....	96,233.49	2,088.83		
Public Works Department.....	175,798.28	15,809.90		
Administration.....	67,639.67	317.10		
Building Inspection.....	30,836.98	176.93		
Non-Departmental:				
Functional Services.....	36,467.39			
General Municipal Functions.....	15,633.28			
Public Safety.....	11,331.05			
Public Facilities.....	7,119.64			
Public Ways & Drainage.....	585.80			
Municipal Structures.....	50,866.40			
Insurance.....	45,501.05			
Total - General Fund Disbursement	731,236.97	79,145.65		

Summary Statement of Segregated Cash Disbursements - All Funds

General Fund:	Disbursements	
	Salaries	Allowances & Awards
Salaries.....	518,229.53	22,523.00
Allowances & Awards.....	5,426.92	505.20
Travel & Personal Expense.....	34,867.31	14,197.75
Dues & Memberships.....	6,289.56	7,099.63
Services.....	17,353.02	8,884.63
Utilities.....	7,164.08	5,832.10
Telephone & Telegraph.....	1,435.91	2,398.84
Maintenance & Repair - Operating.....	15,378.49	15,633.28
Materials & Supplies - Operating.....	45,501.05	
Maintenance & Repair - Plant.....		
Materials & Supplies - Plant.....		
Fuels & Lubricants.....		
Postage & Shipping.....		
Printing.....		
Publishing.....		
Documents & Publications.....		
Rentals & Leases - Equipment.....		
General Municipal Functions.....		
Insurance.....		
Sunset Bond Fund.....		
Gasoline Tax Fund.....		
Capital Outlay Fund.....		
Retirement Fund.....		
Deposit Fund.....		
Library Fund.....		
Investment Fund.....		
Total - All Funds		

I certify that the foregoing is a true and correct statement of the receipts, disbursements and transfers of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1969, and ending June 30, 1970, as required by Sections 40803 et seq. of the Government Code of the State of California.

HUGH BAYLESS
City Administrator

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive
Insertions Per word 7c

CAR. includes two words of
study additional words in
percent extra; 10 pt.
CARMEL times rate; 14 pt.
p.s., 3 times rate.

LEGAL NOTICE

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339
Attorneys for Petitioner
SUPERIOR COURT OF CALIFOR-

NIA.
COUNTY OF MONTEREY
1200 Aguajito Road, Monterey,
California

In re the marriage of Petitioner:
PHYLLIS E. BROCKUS and
Respondent: FREDDIE L. BROCKUS
Case Number MDR 1233 - Summons
(Marriage)

To the Respondent:
The petitioner has filed a petition
concerning your marriage. You may
file a written response within thirty
days of the date that this summons is
served on you. If you fail to file a
written response within such time,
your default may be entered and the
court may enter a judgment contain-
ing injunctive or other orders
concerning division of property,
spousal support, child custody, child
support, attorneys' fees, costs, and
such other relief as may be granted by
the court.

If you wish to seek the advice of an
attorney in this matter, you should do
so promptly so that your written
response, if any, may be filed on time.
Dated July 8, 1970.

EMMET G. McMENAMIN, Clerk
By MARY A. PREHODEN, Deputy
Dates of Publication: Sept. 3, 10, 17 &
24, 1970

LEGAL NOTICE

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, Calif. 93921
Telephone (408) 624-3891

NOTICE OF DISSOLUTION—
CONTINUATION OF BUSINESS
Pursuant to the provisions of Section
15035.5 of the Corporations Code of the
State of California, notice is hereby
given that:

The partnership heretofore existing
between VICTOR M. ARBOLEDA and
GLORIA DeBINDER, under the
fictitious name of THE PERUVIAN
SHOP, at Carmel Plaza, City of
Carmel, County of Monterey, State of
California, is now dissolved by mutual
consent.

VICTOR M. ARBOLEDA, of the City
of Monterey, County of Monterey,
State of California, has withdrawn
from and has ceased to be associated
in the conducting of said business, and
GLORIA DeBINDER, of the City of
Carmel, County of Monterey, State of
California, will hereafter conduct said
business and is entitled to all the
assets of said business and has
assumed and will pay all outstanding
obligations of said business heretofore
and hereafter incurred.

Said partnership is dissolved as of
August 31, 1970.

VICTOR M. ARBOLEDA
GLORIA DeBINDER
Date of Publication: September 10,
1970

LEGAL NOTICE

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN to all
persons having any interest in the
matter that the Board of Adjustments
of the City of Carmel-by-the-Sea,
California, will conduct a Public
Hearing in the City Council Chambers
of said City on Wednesday, September
23, 1970, at the hour of 4:00 o'clock p.m.
or as soon thereafter as interested
persons may be heard.

Front setback Variance
application of Sheldon Luce
Block 53 Lot 15, 12 13 West-
side Lincoln between 4th &
5th for the purpose of
allowing the construction of
a parking facility to be
located within the 15 ft front
setback on a site which has a
slope greater than one (1)
foot rise in seven (7) feet.
(Municipal Code Section
1341.2-(f)-(2))

DATED: Sept. 4, 1970
OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: Doris Clement, Secretary
DATE OF PUBLICATION: Sept. 10,
1970

Business Opportunities

SPECIALISTS

Over 70 businesses for sale on
the Carmel-Monterey
Peninsula from \$3,000 to
\$800,000.

MONTEREY REALTY COMPANY

Where Cass and Webster
Meet
375-9838
anytime

BY OWNER, nice home
south of Ocean near beach,
plus excellent income. 624-
4334.

BY OWNER—Lovely home
on Ocean Ave. plus 3 rental
units. Good income and
terms. 624-5918. Box 2659,
Carmel.

Child Care

TWO TEEN-AGE girls
desire evening and
weekend babysitting.
Experienced, reliable,
love children. Call 624-
5570.

DAY CARE, licensed Car-
mel home, starting July.
Any age welcome 624-0637
after 5:30.

BABY SITTING in my home.
624-1473.

Vacation Rentals

QUAINT CARMEL guest house
1 block to beach, 4 blocks to
Village. Private, quiet,
modern. TV and coffee.
Reasonable weekly, daily
rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

SECLUDED 2-BEDROOM
cottage, completely fur-
nished. Fireplace, patio. 3
blocks to beach. Sept. 12 to
20. \$125 including all
utilities. References. 624-
4259 after 6:30.

CARMEL ONE-
BEDROOM cottage,
fireplace, \$75 weekly. 624-
3387.

Instruction

BEGINNING GERMAN
class with emphasis on
conversation, reading,
singing and poetry. Call
624-5404.

ANNOUNCING
SCULPTURE classes
C.W. Brown

Instruction Clay, Wax,
Glazes. Traditional and
contemporary. 10 to 12:30
Tuesdays beginning Sept.
15. Sunset Center Studio 15.
624-9576, 624-8633.

TUTORING FRENCH,
English, Spanish.
Experienced. MA Columbia
University. Diploma La
Sorbonne, Paris. 624-3972
before 9:00 p.m.

Offices For Rent

STREET FLOOR office or
store, 25' x 16', \$165 month.
Upstairs office, 38' x 21',
utilities included, \$225
month. Upstairs office 25' x
17', utilities paid, \$125
month. Call Jack J. Miller
624-2510 after 6 p.m.

DOUD ARCADE upstairs
space for rent. 450 square
feet \$175. 259 square feet
\$125. Call Davis 624-6484.

Special Notices

AAAAH! OPAL Heaven
Lapidary. Opals, Opals,
Opals, rough finished,
triplets, jewelry. Newly
arrived from Australia
opal shells to \$90. Galena
and Garnet on Rhodonite
specimens to \$60. Shop
open 12:00 to 7:00 p.m.
Adjacent to the Carmel
fire house on 6th.

ALCOHOLICS ANONYMOUS
373-3713 or 373-1611, day
or night. Central Office, 572
Lighthouse, Pacific Grove.

Music

COLUMBIA RECORDS
presents for your listening
pleasure NEW POP—Roll
Over by New York Rock
Ensemble. NEW
CLASSICAL—John
Williams plays Spanish
Music. Also COLUMBIA
MASTERWORKS Stereo
Components. Cassettes.
Tapes. CARMEL MUSIC,
Dolores & 6th. 624-9695.

INSTRUMENTS FOR rent.
Rental applies on pur-
chase. School music ac-
cessories. BARTLETT
MUSIC, Dolores & 5th near
P.O., Carmel. 624-8078.

Wanted

WANTED: CAST-IRON
wood-burning stove. Phone
659-2026.

For Rent

We have several furnished
homes available by the
month; cottages available
by the week.

CARMEL REALTY CO.
Betty Gross — Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL COTTAGE for
rent. Furnished or un-
furnished. Built-in electric
kitchen. Indoor carpets.
Fireplace, \$165 monthly.
Call Herma Curtis, 373-
4906 anytime.

HOUSE, UNFURNISHED
except for stove and
refrigerator 2 bedrooms, 2
baths. Beautifully
decorated. For lease at
\$350 a month. Malcolm E.
Foster, Realtor. 624-8521.

UNFURNISHED 3-
BEDROOM, 2-bath
modern house overlooking
Point Lobos and Bay.
Stove, refrigerator, dish-
washer. 7 months lease.
\$275 per month. Gladys R.
Johnston, Realtor. 624-
3849.

CARMEL BEAUTIFULLY
furnished spacious and
immaculate 2-bedroom
home. Available now to
responsible tenant for 9
months or longer at \$250.
624-7817.

CARMEL UNFURNISHED
doll house \$225. New 2
bedroom, 2 bath \$295.
Both close in south of
Ocean. Deposit
References 624-1013

FURNISHED STUDIO
apartment near beach and
Ocean Ave \$150 per
month. Call 624-3720

2-BEDROOM HOME for
rent. Phone mornings
(408) 867-4456.

MOTEL ROOM, private bath,
TV, coffee. \$30 week, \$110
month. Three Oaks,
624-5918. Box 2659, Carmel.

Home Services

"HAPPY Home Repairs"
for all types of home
repairs and sparkling
painting. Smile, save
yourself some time and
money and call Zack
Brothers. Cheerful fast
polite service. 624-3113.
Light Hauling & Moving.

REMODEL — ADDITIONS
NEW CONSTRUCTION
Planning and Estimating Service.
Have your job done by a
working contractor with 23
years experience. All work
guaranteed and insured.
MERLE MURPHY 624-7777.

TRUCK FOR hire any type
of moving or hauling. 624-
9375, 394-3555.

BRICK BLOCK and stone
work, all types, hourly or
by the job. Free estimates.
624-9375, 394-3555.

THINKING of PAINTING?
Custom work guaranteed.
Estimates cheerfully
given. References fur-
nished. Rates by the hour
or job. Best materials
used. Paper hanging. A
specialty. Licensed con-
tractor. Call Ed Rogers.
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PATIOS, SIDEWALKS, curb
and gutters. Call Granite
Construction Company for
free estimates on a
complete job. 394-1433.

EUROPEAN CARPENTER.
Carpentry. Remodeling
and Repairs. No job too
small. Have power tools
and long experience.
Please call 375-6596
evenings.

KELLY PLUMBING CO.

Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

EXPERT CAR WAXING at
your home by reliable,
established 29-year
Peninsula resident. Alton
Walker, renowned antique
car enthusiast, is a pleased
customer. 373-0783.

CARPENTER FOR hire —
New construction or
remodeling. Free
estimates and advice. 659-
2828.

Autos For Sale

1968 DATSUN 4-DOOR
station wagon. Perfect
condition. Make offer. 624-
0404.

HELP WANTED

AMBITIOUS PERSON
Full or spare time to
supply Household
Products to customers in
your area. Can earn \$125
per week. Write Rawleigh,
7918 Applewood Court,
Pleasanton, Calif. 94566

NEED VOICE coach to train
teenager. Call 624-1473, or
624-5781 after 5 p.m.

MATURE SALESLADY
with experience in gifts,
social and commercial
stationery. References.
Phone 624-8507 for in-
terview appointment

PART-TIME SECRETARY
for Carmel photographer.
Rudimentary photo lab
experience helpful but not
essential. 624-6870. Box
4376, Carmel.

PART TIME clerical help
wanted for local office.
Pleasant, somewhat
flexible working con-
ditions. Accurate, but not
necessarily speedy typing
required. Phone 624-6484;
ask for Messrs. Davis,
Strasburger or Martin.

For Sale

PENINSULA'S ONLY flea
market and bargain fair.
Buy it! Sell it! Saturday
and Sunday. Monterey
Fairgrounds carnival
area. (Space available
\$3.50 day). 373-5894.

French Espadrilles - \$2.95.
Rope soles, canvas top,
quality shoes, variety of
colors. Lara's Handcraft.
Dolores Street between 7th
and Ocean.

SPCA BENEFIT SHOP - 5th
& Dolores - is selling
many better items at sale
prices now. Come and find
a bargain and get
acquainted. We need
volunteers for the shop and
donations of resalable
items. For information
call 624-8443 or 624-4211.

MOBILE HOME for sale. 2-
bedroom. Expando.
Located in beautiful
Monarch Pines, Pacific
Grove. Immaculate
condition. New carpets.
\$10,350. 375-1429.

APPLES FARMER TO
YOU. Tree-ripened. Red
Delicious and New Town
Pippins, ranging from 5
cents to 10 cents per pound
by the box. Also Pick-
Yourself apples. Highway
1 to Watsonville. Take
Highway 152 past
Fairgrounds. Turn right at
Carlton Rd. to 55 Peckham
Road. Open daily 9:00 to
6:00. Bring containers. 722-
1056.

PIANO CONSOLE — Spinet,
must sacrifice to
responsible party in this
area: take over low
balance. Write Cline Piano
Company, P.O. Box 468,
San Francisco, Calif., or
call collect 861-2932.

EVERY make electric
shampooer does a better
job with famous Blue
Lustre. Brinton's Hard-
ware, Carmel Rancho
Shopping Center.

EARLY AMERICAN
CONSOLE SPINET
PIANO. Like new. Assume
small monthly payments.
Also ELECTRIC ORGAN.
Phone (503) 363-5707 - or
write Tallman Piano
Store, P.O. Box 2125,
Salem, Ore. 97308.

PATIO SALE, Thursday,
Friday, Saturday, 10 a.m.
Clothes, shoes, purses,
household items, LP
records, 4-foot diameter
round old-fashioned coffee
table, 4 1/2 blocks south of
Ocean on Lincoln, Carmel.

Pets

LHASA APSO puppies.
Fashionably rare.
Adorable shags. AKC
champion sired. Must see.
Terms. (408) 449-7151.

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ON THE ROCKS!

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We Install Septic Systems

"VALLEY ROCK"
Farm Center, Carmel Valley
624-7470

210 ACRES of lovely oak-studded knolls. Just beautiful. Abundant road frontage as well as power, gas and water. Close to Highway 101 in North Monterey County. We believe good money to be made here. **OWNER WILL SPLIT.** Listing No. 244, \$330,000. **LESTER & ROACH, REALTORS,** 629 Main St., Watsonville. 722-4626.

LAKE-FRONT home on beautiful Lake Shasta 20 miles north of Redding. Upper level - 2 bedrooms, bath, kitchen, large living room with fireplace. Lower level - family room with fireplace, finished rec room, bath. Central heat, air conditioning. Furnished or unfurnished. Sale or trade. Owner 624-1733. Box 6114, Carmel.

Pine Cone Classifieds
get results!

Real Estate

Real Estate

We're Proud of this Selection!

HOW ABOUT A BRIGHT, cheerful 2-bedroom home in one of Carmel's most desirable areas? Two baths, fine workmanship, inviting garden, open-beam living room. Very comfortable for only \$42,500.

ON A LARGE LOT with wide Valley views we'll show you a winsome 2-bedroom, 2-bath home set off by lush lawn and planting. Lots of wood, built ins, and a fine buy at \$47,500. Want to see?

OUR PRIZE IS a south-of-Ocean beauty on a 50-foot lot about 4 blocks to the beach. Impeccable 2-bedroom, 2-bath home with impressive living and dining rooms. Want to see the best of its type for \$49,500?

IF YOU WANT SOMETHING more humble for a starter, we have a tiny charmer for only \$21,900. All wood, a glimpse of the sea and walking distance to shops. Better check this one!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

Robert E. Ross, Res. 2123

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

"Buy With Confidence . . . Sell With Security"

SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST
HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour—
Seven Days A Week

Don't Forget A Good Deal Depends on Your Broker

Phone 624-7722

Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

CARMEL

Would you like a four-bedroom, four-bath house for \$69,500?

Does a three-bedroom home with a separate three-room apartment appeal to you? The price is \$89,500.

Maybe five bedrooms and three baths at \$59,500, including a garden house, meet your needs.

If you are interested in these properties please call

MARJORY LLOYD
624-1536

Del Monte Properties Co.

Realtors
WE HANDLE RENTALS

Carmel-by-the-Sea, California
Dolores and Fifth
(Next to Post Office Parking Lot)

CARMEL LAGOON, double lot. Write "Double Lot," Box 3362, Carmel, 93921.

FOR SALE by owner. Pacific Grove deluxe 1-bedroom home. Two more units can be built over present structure. Unobstructed water view from picture window. Reduced to \$37,500. 624-0442. P.O. Box 4695, Carmel.

CARMEL GUEST house, by owner. Excellent location. 624-4334.

CARMEL FOR sale— \$26,500. Cheerful 2 bedrooms and den. Sparkling clean. Must sell!!! Phone 624-9063, 624-

BEAUTIFUL HOME on large lot in Carmel Woods, with magnificent ocean view. 4 bedrooms, 3 baths, large living room-dining room, compact kitchen, 3 separate sun decks, double garage, lots of storage space. \$48,000. Owner 624-8480.

Carmel Highlands

This 3-bedroom, 2-bath home takes advantage of the north ocean view away from the glare. There is a 6 percent assumable \$19,000 loan and a \$13,000 second 7 percent assumable loan. Besides this, the home has beamed ceilings, two fireplaces, wall-to-wall carpeting, and all the appliances, which make this an excellent buy. \$53,500.

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

Sparkling, Modern

Pebble Beach home situated on a large wooded lot. Close to 17-Mile Drive, is this most attractive, conventional home. Owner is moving from this area and offers this opportunity at well below its replacement cost. All rooms are very spacious - lovely fireplace in living room, separate formal dining room, huge master bedroom suite. Second bedroom in far wing of house. Even the den has its own bath. Fabulous modern kitchen. Secluded beautiful garden. EVERYTHING in exceptional condition. Call Dorothy Waring to see.

Ocean View Home

3 bedrooms, 2 baths, living room, large family room, enclosed patio, sun deck - a home with everything. Finest residential area with seclusion - custom built - uninterrupted view of the blue Pacific, also beautiful mountain view. Rights to prettiest private beach in Carmel area. Unbelievable low price of \$55,000. Ask for Tom Baxter.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

Phone 624-3807 Anytime

Jerry Duncan, Dorothy Waring, Dick Parker, Tom Baxter
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Scenic Drive Bargain

SPACIOUS 2-BEDROOM, 2-BATH HOME ON SCENIC. LARGE LIVING ROOM, DINING ROOM - GOOD KITCHEN. CENTRAL HEAT. FURNISHED. \$79,500.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

Catlin - McEwen, Realtors

HIGH ABOVE THE POUNDING SURF - Overlooking the Blue Pacific and rugged Coastline, we are pleased to offer this very fine building site, consisting of two lots. Ideally located on Spindrift Road on the Carmel Riviera. Offered at \$18,500.

EXCELLENT BUILDING SITE - Well located on Robinson Canyon Road in beautiful Carmel Valley. Approximately 3/4 Acre. Asking \$16,500.

RANCHO RIO VISTA - Corner building site, over an Acre. Offered at \$12,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California

L'Espalier Court
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

Mary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013
Ruth Pierson, 624-2046 Ky Dahle, 624-2922
Homer Sisson, 624-8180 Charles W. McEwen, 624-1469
Richard Catlin

HATTON FIELDS. On a large, sunny, attractive lot, a two-bedroom home with a modern kitchen. The lanai and patio will please you but particularly you will like the guest facility which is separate from the main house. This Studio apartment has its own fireplace and could have many uses. \$43,500

CARMEL. Just four blocks from the beach, a modern 3-bedroom, 3-bath home. Master bedroom has a view of Point Lobos. Seller will finance and you really should let us explain the attractive terms to you. \$52,000.

CARMEL. A five-bedroom home three blocks from the beach. The family room is 30'x17 1/2' and has a view of Point Lobos. The home is on two full lots and, yes, there is a double garage. \$67,500

BURCHELL-LEWIS, Realtors

Derek Godbold, Associate
624-6461, Anytime
P.O. Box 1-1, Carmel

2 BEDROOMS - 2 BATHS - \$42,500

A very nice 2-bedroom home, with dining room, 2 baths, lots of closets, neat, well landscaped, fenced yard, in a delightful area. Only 11 years old. Full price just \$42,500.

2 BEDROOMS ON SCENIC DRIVE - \$58,500

With a clear view of the beach, Carmel Bay and Pebble Beach. Not an old shack, as you'd expect at this (relatively) low, low price, but a charming, sound cottage with beamed-ceiling living room, small dining room, central heat, shake roof, protected patio facing south, and a detached studio room that absolutely defies description.

2-BEDROOM VIEW HOME, LARGE LOT, \$59,500

In Rancho Rio Vista, there's a super-value home. Large living room, dining ell, breakfast nook, huge master bedroom, family room, work shop, store room, protected patio, all on a 1-acre corner lot, and the house is in really good shape, too. Shown by appointment.

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The music corner

By Irving W. Greenberg, Ph.D.

THE PERFORMANCE

The fifth, and final concert of the Hidden Valley Music Seminars took place Saturday evening in the auditorium of the Sunset Cultural Center in Carmel. This change of locale from the All Saints' Episcopal Sanctuary where the previous four concerts had taken place was to accommodate the ever-increasing number of interested people who attended these concerts.

The first work performed was *In Ecclesiis* by Giovanni Gabrielli, the Venetian Baroque composer, who was so closely associated with St. Marks in Venice as organist and composer. This particular piece, a rather small one, is scored for chorus, brass and organ, as in most of Gabrielli's works. As performed by the Chorale here, it was done, off-stage, a capella. Its effectiveness came merely as an inviting prologue to the main body of the concert.

The next offering was the *Mozart Vesperae Solennes de Confessore*, K. 339. This is written for four soloists,

chorus and orchestra, but it was here given by the full, mixed chorale group, with an excellent and interpretive piano rendition by Randall Bare, who, it will be recalled, acted as the soloist in the Chopin Piano Concerto No. 1 in E minor in the Aug. 30 concert.

It is in six parts—Dixit, Confitebor, Beatus Vir, Laudate Pueri, Laudate Domine, and Magnificat. As noted, these Vespers are sung in the early evening as part of the daily liturgical Catholic ceremonial. The soloists and the quartets in the various parts of this work, under the articulated direction of John Waddell, appeared to good advantage in their rendition and effectiveness.

Voices were on pitch, and the various entrances and exits of the solo groups vis-a-vis the whole chorale were in perfect balance and proportion. Although all the quartets and soloists performed exceptionally well, the soprano soloist in the *Laudate Dominum*, Elizabeth Lagorio, must be singled out for especial mention for her beautiful

intonation, deep immersion, and lovely rendition in this part.

The orchestral part of the program, conducted as usual by Dr. Michael Zearott, with his disciplined control and effective and pleasing tempi, was the Hector Berlioz *Symphonie Fantastique*, Op. 14.

Inasmuch as 1969 was the centennial of the death of Berlioz, it was indeed fitting that a large work of this composer be done in the present concert series.

In spite of some musicological differences, this is programmatic music exposing the reveries and imaginative sensibilities in the psyche of a young musician of genius who had taken a large dose of opium in a fit of despair, but not large enough to cause death. The symphony is in five parts—*Visions and Passions*; *A Ball*; *In the Country*; *The March to the Scaffold*; and *The Witches' Sabbath*. Berlioz wrote a sequel to the symphony, called *Lelio*, but its content is not nearly as creative, and it is rarely played today.

Foremost, this work is a prodigious onslaught upon classical formality. The five movements of the symphony are really the musical adventures of a theme, the *idée fixe*. In the first movement, it is developed in the flame of

ardor; in the second, it is transformed into the triple beat of a waltz; in the third, it is introduced in glowing retrospect; in the fourth, it is brought in as a momentary reminiscence before the terrifying closing; in the final "*Witches' Sabbath*," it is newly developed in sharp and "obscene" grotesquerie.

Beyond this, only the main features need to be noted, which made this work one of the most remarkable milestones in all of music—the free style of the first movement; the novelty of the waltz-scherzo; the breathless hush of the scene *aux champs* as it opens with the near and distant piping of two shepherds (English horn and oboe) and closes with the soft rumble of dying thunder; the uncanny build-up of the march to its enormous climax; and the weird closing, almost unprecedented in Berlioz's day, in the finale.

The complex tonal coloration and brilliant, shimmering nuances of this work were performed by the various sections of the orchestra with verve, elan, and rendition in an *esprit-de-corps*, that is usually found only in the more professional orchestra playing under the baton of a permanent conductor.

It is, therefore, remarkable, that this kind of

synthesis was achieved by this group of young people, and it can only be concluded that the continual dedication, and disciplined hard work of all concerned—staff, conductor and orchestra—resulted in this kind of performances after such a short period of five weeks of rehearsing and playing together.

It might well serve as a pattern of inspiration and playing for other orchestral groups. It is to be hoped that means will be found to install these seminars in a permanent location in this area.

xxx

THE RECORDINGS

The *Mozart Vesperae Solennes de Confessore*, K. 339, has been recorded on three different labels: by Horenstein and the Vienna Pro Musica Symphony (Turnabout 34063); by Ristenpart and the Saar Chamber Orchestra (Nonesuch 71041) and by Karl Forster and the Berlin Philharmonic Orchestra (Angel 35409). For all-around interpretation, performance, and beauty of recorded sound, as well as clean surface disks, the Angel recording is the only one to be recommended.

The *Berlioz Symphonie Fantastique* has been recorded at least 24 times on practically all domestic

labels as well as on some imported foreign disks. However, to this reviewer, only four recordings can be recommended; having beauty of tonality, rare and accurate rendition of the work, and clean and quiet surface effects.

The first and complete version, including *Lelio* is by Pierre Boulez conducting the London Symphony Orchestra in a two-volume set (CBS 32 B1 0010); the second is by Colin Davis conducting the London Symphony Orchestra (Philips 900101); the third is by Munch and the Boston Symphony Orchestra (Victor LSC-2608); and the fourth is by Ormandy and the Philadelphia Orchestra (Columbia MS-6248).

xxx

Brief mention should be made of a song recital at the Forest Theatre on Sunday afternoon. The principals were Jean Canada, mezzo-soprano; Lorraine Hilber, soprano; and John Roberts, baritone, with sensitive and beautiful accompaniment by Fred Schaad, pianist.

The works performed were solos and duos by the various artists involved from musical comedy, light classics and operettas. Outstanding among these vocal soloists was the beautiful, disciplined and highly projective voice of the mezzo, Jean Canada.

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